MACHLAN, Louis, ed. The march of C. M. E. Vol. 2, 1947. AA877794. SEE Los Angeles. College of Medical Evangelists.

Machlaren, Hamish.

BALLADE OF COLLEENS w Hamish Machlaren, © m Jessie Atkins Greene 29Jul47 EU87317

Machleder, Irving, doing business as Flexcraft industries, <u>see</u> Flexcraft industries

MACHLET tips. AA224646. SEE
American Gas Furnace Company.
Bulletin. No. 616.

MACHLETT (E.) AND SON ©.
Laboratory apparatus and supplies for industrial, educational, medical and governmental laboratories. New York [1950] 980 p., illus. (Its Catalog M-50)
© on revisions; 20Jul50; AA157855.

AUG 2 1 1950

D unp. 3625

Machlis, Joe
Franz Schubert, his story and his music.
Text for phonograph records, six sides.
Typewritten (carbon copy)
(c) 1 c 6-16-46; Vox productions, inc.,
New York; D unp. 3623.

eog 7-3-46.

Machlis, Joe

Ludwig Van Beethoven, his story and his music. (Music master series, no. 4)

Typewritten (carbon copy)

© lc 7-21-46; Vox productions, inc., New York; D unp. 5818.

el 11-27-46

D unp. 4525

Machlis, Joe
Peter Ilyitch Tchaikovsky, his story and his music.
6 l.

Typewritten (carbon copy)
© 1 c 6-20-46; Vox productions, inc., New York; D unp. 4525.

el 8-23-46

D unp. 3499

Machlis, Joe

Wolfgang Amadeus Mozart, his story and his music.

Radio script
Typewritten (carbon copy)
©1 c 6-9-46; Vox productions, inc., New York; D unp. 3499.

el 6-25-46

Machlis, Joseph.

M1556
.D

DELLO JOIO, NORMAN, 1913-
The bluebird; for chorus of mixed voices with piano, poem by Joseph Machlis, music by Norman Dello Joio. (Modern choral music, CM6655) 25¢ © Carl Fischer, inc., New York; 4Feb52; EP60958.

I. Title. [II. Machlis, Joseph]

MAR 27 1952

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[MACHLIS, JOSEPH]

Music master series no. 5. Frederick Francois Chopin, his story and his music. Recording script. © Vox productions, inc., New York; lc 11May47; C 1456.

[MACHLIS, JOSEPH]

Music master series no. 6. Robert Alexander Schumann, his story and his music. A recording script. © Vox productions, inc., New York; lc 11 May47; C 1458.

MACHLIS, LEONARD.
Laboratory manual for Botany I, General botany. Rev. ed., Aug. 1950.
AA165003. SHE California. University.

NOV 20 1950

MACHLIS, LEONARD.
Laboratory manual for botany 1, general botany. SEE Davidson, John F.

r

Machlitt, Robert John.

YOU NEVER DREAM THE SAME DREAM TWICE;
w Robert John Machlitt m Clair
Cecil Connor © Robert John Machlitt
& Clair Cecil Connor 5Jan53 EU298830

Library of Congress
Copyright Office

MACHLUP, FRITZ.
The basing-point system; an economic analysis of a controversial pricing practice. 275 p. illus. © The Blakiston Co., Philadelphia; 15Mar49; A30787.

I. Blakiston Co.

Library of Congress
Copyright Office

sma/mg

MACHLUP, FRITZ.
The economics of sellers' competition; model analysis of sellers' conduct. Baltimore, 1952. 582 p. illus. © The Johns Hopkins Press; 30Dec52; A76047.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

j/e

MACHLUP, FRITZ.
The political economy of monopoly; business, labor, and government policies. Baltimore, 1952. 544 p. © The Johns Hopkins Press; 30Dec52; A76046.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

j/e

MACHMADIM Art Editions. Isaac Lichtenstein. AA115891. SEE Millner, Simon L.

Machmadim, Art Editions
Lichtenstein, Isaac, 1888-
Kedoshim, lider fun farpeinikte. Melodies-Henoch Kon, bilder-Izhok Lichtenstein. New York, Machmadim Art Editions, 1947.
[32] p. illus., music. 33cm.
Text in Yiddish; title transliterated.
Includes unaccompanied melodies.

© Machmadim Art Editions, inc., New York; 28Aug47; A16027.

I. Kon, Henoch.

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c

Machmadim Art Editions, inc.

MILLNER, SIMON L.
Ernst Josephson. [1st limited ed.]
56 p. illus. © Machmadim Art Editions, inc., New York; 2Jan48; A16217.

1. Josephson, Ernst Abraham.
I. Machmadim Art Editions, inc.

Library of Congress
Copyright Office

mm/p

A 151

Machmadim art editions, inc., claimant.

Millner, Simon L

The face of Benedictus Spinoza, by Simon L. Millner. [New York, Machmadim art editions, inc., 1946]

2 p. l., 51 p., 3 l. plates, ports. 26 x 20½cm.

© 1-2-46; 2 c 12-16-45; Machmadim art editions, inc., New York; A 151.

1. Spinoza, Benedictus de, 1632–1677—Portraits. r. Title.

46–13044

Library of Congress B3997.M5

[2] 921.8492

Machmadim art editions, inc.

Walkowitz, Abraham, 1880-
Geto motiwn. New York, Machmadim art editions, inc., 1946.
2 p. l., vii p., 26 l. illus.
27 1/2 x 21cm. (Yidishe kinstler)

"Abraham Walkowitz by Isaac Lichtenstein": [8] p. insert.

© 23Sep46; publisher; A7158.

I. Lichtenstein, Isaac, 1888-
II. New York. Gallery of Jewish art.
III. Title.

Library of Congress
Copyright Office



AA 1272

Machmadim art editions, inc., claimant.
Spinoza; eight plates.

see

Lichtenstein, Isaac.

vf 3-7-46

MACHMAN, George P., joint comp. Net load recommendations for heating boilers. AA99208. SEE Heating, Piping and Air Conditioning Contractors National Association.

Macho, Gustav.

STACCATO-SERENADE, op.10; for violin & piano by Gustav Macho. © 8Dec24, E614700. R95150, 21May52, Gustav Macho (A)

Library of Congress
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M222 [MACHO, GUSTAV] 1882- arr.
.M28 Violinata [ein Album beliebter Vor-
V5 tragsstücke. An album of famous compositions. Revid. und bearb. von Gustav Macho] © Josef Weinberger, ltd., Vienna; 1Dec47; on arrangement; EF9400. Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office

xM28

M221
.M

MACHO, GUSTAV, 1882-

Wiener serenade; [by] Gustav Macho. © Ludwig Doblinger (Bernhard Herzmansky), K. G., Vienna; 15Nov44; EF3398. Score (violin and piano) and part.

I. Title.

Music Cat.

Macho, Margaret.

M1630 RICHARD, LEO, 1883-
.2 You don't need a million when you're
.R in love, words by Margaret Macho,
music by Richard Bros. © Nordyke
Publishing Co., Hollywood, Calif.;
27Jul48; EP30898.

I. Richard, Hector, 1878- joint
composer. II. Macho, Margaret, ly-
ricist. III. Title.

Library of Congress
Copyright Office



MACHO A MACHO w & m Victor Cordero
© Esther Orozco 26Sep47 EU95418

MACHOE, GEORGE LAWRENCE.
The matador ready for the kill.
Water color painting. © George
Lawrence Machoe; 22Jan54;
GU22719.

MACHOL, MORRIS R.
Manual of instructions for the layout and design of the Machol edge index. SEE Machol Edge Index, inc.

p

MACHOL, MORRIS R. ©.
Plan for capitalizing on entertainment features in newspapers and other publications. 2 l.
© 1Feb49; AA112238.

MACHOL EDGE INDEX, INC.
The Machol edge index. Tomorrow's index today. Folder. © Machol Edge Index, inc.; 15Mar54; A129613.

S

MACHOL EDGE INDEX, INC.
Manual of instructions for the layout and design of the Machol edge index. [Morris R. Machol, president] 17 l. © Machol Edge Index, inc.; 28Apr54; A135373.

p

McHone, Lena Mae.

LITTLE FEET m James Charles McNeil
© w Lena Mae McHone 14Feb49 EU157090

* MACHONIS, Mrs. CONSTANT F SEE
Machonis, Jean Ethel (Crotty) 1926-

EP64411

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Machonis, Jean Ethel (Crotty) 1926-

M1956 ROBINSON, LILLIAN IRENE (TAYLOR)
.M3R 1926-

High on Marye's hilltop; [by] Irene Taylor [words by] Jeanne Crotty. © Mary Washington College of the University of Virginia; 1Jun52; EP64411.

I. Title. [II. Machonis, Jean Ethel (Crotty) 1926-]

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D ENP. 1059

Machorro, Lois Pangallo, tr.
Sangre in Pearl Harbor.

See

Machorro, Rudolph.

D unp. 1061

Machorro, Rudolph

Bloodshed in Pearl Harbor, opera in 3 acts in English and Spanish, verse and music by Prof. Rudy Machorro. (English text)

Text and music on separate leaves

© 1 c 5-7-46; Rudolph Machorro, El Paso, Tex.

D unp. 1061.

el 8-21-46

D unp. 1059

Machorro, Rudolph.
Sangre in Pearl Harbor, opera in 3 actos en Ingles y Espanol, verso y musica del Prof. Rudy Machorro, traducido por Lois Pangallo Machorro. (Spanish text)
Text and music on separate leaves.
(c) lc 5-7-46; Rudolph Machorro, El Paso, Tex.; D unp. 1059.

el 8-21-46

D unp. 1059

Machorro, Rudy, [illegible]

See

Machorro, Rudolph

MCHOSE, ALLEN IRVINE.
Basic principles of the technique of 18th and 19th century composition. 317 p. illus. (Eastman School of Music series)
© Appleton-Century-Crofts, inc., New York; 25Sep51; A59314.

I. Appleton-Century-Crofts, inc.

MUS
OCT 15 1951
jss/r

Library of Congress
Copyright Office

McHose, Allen Irvine.

... The contrapuntal harmonic technique of the 18th century, by Allen Irvine McHose. New York, F. S. Crofts & company, 1947.

2 p. l., vii–xvi, 433 p. illus. (music) 26½cm. ([Rochester, N. Y. University. Eastman school of music] Eastman school of music series)

1. Harmony. 2. Music—Theory. 3. Chorales—Analytical guides. I. Title.

MT50.M153 781.3 47–2163

© 20Feb47; F. S. Crofts & co., inc.; A10717.

da/gwh/ld



Library of Congress [8]

MCHOSE, ALLEN IRVINE.
Keyboard and dictation manual, by Allen I. McHose and Donald F. White. 169 p. illus. (Eastman School of Music series)
© Appleton-Century-Crofts, inc., New York; 16Jun49; A33686.

I. White, Donald F., joint author.
II. Appleton-Century-Crofts, inc.

MUS.

Library of Congress
Copyright Office

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A 97

McHose, Allen Irvine.

Sight-singing manual, by Allen Irvine McHose and Ruth Northup Tibbs ... 2d ed. New York, F. S. Crofts & co., 1945.

v, 103, [2] p. 26½cm. ([Rochester, N. Y. University. Eastman school of music] Eastman school of music series)

Reproduced from manuscript copy.
Unaccompanied melodies without words.
"A brief explanation of the system of reading with rhythmic syllables precedes each section dealing with new rhythmic problems."

Over

1. Sight-singing. I. Tibbs, Ruth (Northup) joint author.

46–677

Library of Congress MT870.M15 1945

[3] 784.94

A 97

© 12-18-45; 2c 1-5-46; F. S. Crofts & co., inc., New York; A 97. New matter: new exercises and corrections.

*

MT35
.M

McHOSE, ALLEN IRVINE.
Teachers dictation manual, by Allen Irvine McHose. ([Rochester, N. Y. University. Eastman school of music] Eastman school of music series) ©F. S. Crofts & Co., inc., New York; 2Jan48; A20011.

Library of Congress
Copyright Office

Revised

McHose, Elizabeth, joint author.

TURNER, CLAIR ELSMERE.
Effective living, by C. E. Turner and Elizabeth McHose. 3rd ed. 452 p. illus. © on revisions, new exercises & bibliography; Prentice-Hall, inc., New York; 2Feb50; A40686.

I. McHose, Elizabeth, joint author.
II. Prentice-Hall, inc.

br/r

MAR 10 1950

Library of Congress
Copyright Office



MCHOSE, ELIZABETH.
Family life education in school and community. New York, Bureau of Publications, Teachers College, Columbia University, 1952. 182 p. (Teachers College studies in education) © Teachers College, Columbia University; 30Jun52; A68994.

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

/r

E unp. 1491

[MacHose, Laurence Townsley]

Alabama. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 8 leaves attached.
First line: The Spaniard DeSoto crossed our land.
© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1491.

el 3-13-46

MacHose, Laurence Townsley.

Alaska; [words and music by Laurence Townsley MacHose]

(Territory U.S.A., History and Geography)

Melody unaccompanied.
First line: Russians came Alaska way.
© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6763.

eag 6-11-46

MacHose, Laurence Townsley

Alberta; [words and music by Laurence Townsley MacHose]

(Dominion of Canada, History and Geography)
Melody unaccompanied.
First line: The prairies and the Rockies meet.
© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6739.

eag 6-11-46

E unp. 1490

[MacHose, Laurence Townsley]

Arizona. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 7 leaves attached.
First line: Fray Marcus first European man.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1490.

el 3-13-46

E unp. 1489

[MacHose, Laurence Townsley]

Arkansas. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 6 leaves attached.
First line: A little larger than New York.
I ☐ 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1489.

el 3-13-46

MacHose, Laurence Townsley.

... Australia; [words and music by Laurence Townsley MacHose]

"Part VII. English Empire, History and Geography"
Melody unaccompanied.
First line: Last of the continents to be found.
© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6753.
eag 6-11-46

MacHose, Laurence Townsley.

... Bermuda; [words and music by Laurence Townsley MacHose]

(Part X.English Empire, History and Geography)

Melody unaccompanied.

First line: Two days steaming from New York.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6754.

eag 6-11-46

MacHose, Laurence Townsley.

British Columbia; [words and music by Laurence Townsley MacHose]

"Dominion of Canada, History and Geography"

Melody unaccompanied.

First line: British Columbia settlement in eighteen fifty eight.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6740.

eag 6-11-46

E unp. 1486

[MacHose, Laurence Townsley]

California. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 12 leaves attached.
First line: Romancers California had spoke.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1486.

el 3-13-46

E unp. 1487

[MacHose, Laurence Townsley]

Colorado. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 5 leaves attached.
First line: Coronado from Mexico came.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1487.

el 3-13-46

E unp. 1488

[MacHose, Laurence Townsley]

Connecticut. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 10 leaves attached.
First line: A Dutch trading post at Hartford.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1488.

el 3-13-46

E unp: 1485

[MacHose, Laurence Townsley]

Delaware. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 cm.

Words only on 4 leaves attached.
First line: It's on a mighty river.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1485.

el 3-13-46

MacHose, Laurence Townsley.

... England; [words and music by Laurence Townsley MacHose]

"Part I ~~and~~ II. English Empire, History and Geography"

Melody unaccompanied.

First line: A latitude of New Labrador and off Atlantic coast.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6755.

eag 6-28-46

E unp. 1484

[MacHose, Laurence Townsley]

Florida. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 cm.

Words only on 9 leaves attached.
First line: Just four hundred years or so ago.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1484.

el 3-13-46

E unpub. 1506

[MacHose, Laurence Townsley]

Georgia. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
9 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: De Soto crossed our Georgia land in fifteen forty year.

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1506.

AFP 3-11-46

MacHose, Laurence Townsley.

Hawaiian Islands; [words and music by Laurence Townsley MacHose]

(Territory U.S.A., History and Geography)

Melody unaccompanied.

First line: Captain James Cook landed here.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6752.

eag 6-11-46

E unpub. 1508

[MacHose, Laurence Townsley]

Idaho. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
7 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Lewis and Clark the first white men, ~~explored our Idaho.~~

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1508.

AFP 3-11-46

E unp. 1478

[MacHose, Laurence Townsley]
Illinois. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.
Words only on 8 leaves attached.
First line: French explorers and missionaries
1 c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unp. 1478.

el 3-13-46

MacHose, Laurence Townsley.

... India; [words and music by Laurence Townsley MacHose]

(Part XI. English Empire, History and Geography)

Melody unaccompanied.

First line: The early history of India.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6756.

eag 6-11-46

E unpub. 1507

[MacHose, Laurence Townsley,

Indiana. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
7 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: First white man in Indiana state, ~~in sixteen seventy nine was Sir La Salle the Frenchman.~~

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1507.

AFP 3-11-46

E unpub. 1509

[MacHose, Laurence Townsley]

Iowa. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
6 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Sufficient grain to supply a land,
~~as big as U. S.~~

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1509.

AFP 3-11-46

MacHose, Laurence Townsley.

... Ireland; [words and music by Laurence Townsley MacHose]

"(Part V, British Empire, History and Geography)"
Melody unaccompanied.
First line: Conquest, oppression by Englishmen.
© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6757.

eag 6-11-46

E unp. 1480

[MacHose, Laurence Townsley]

Kansas. [State history and geography] [Words and melody by Laurence Townsley MacHose]

1 l. 27 1/2 cm.

Words only on 5 leaves attached.

First line: Coronado came Kansas way in 1541.

1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1480.

el 3-13-46

E unp. 1479

[MacHose, Laurence Townsley]
Kentucky. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.
Words only on 6 leaves attached.
First line: A natural gateway from Virginia.
1 c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unp. 1479.

el 3-13-46

MacHose, Laurence Townsley.

Labrador; [words and music by Laurence Townsley MacHose]

(Dominion of Canada, History and Geography)

Melody unaccompanied.

First line: Fantastic in the midnight sky.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6741.

eag 6-11-46

E unp. 1482

[MacHose, Laurence Townsley]

Louisiana. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 9 leaves attached.
First line: ~~Cecil Calvert second Lord Baltimore.~~ La salle

1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1481.

el 3-13-46

E unp. 1497

[MacHose, Laurence Townsley]

Maine. [State history and geography] [Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 9 leaves attached.
First line: In sixteenth and sev'nteenth century.
© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1497.

el 3-13-46

MacHose, Laurence Townsley.

Manitoba; [words and music by Laurence Townsley MacHose]

"(Dominion of Canada, History and Geography)"

Melody unaccompanied.

First line: The history of Manitoba was Northwest Hudson's Bay Company.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6742.

eag 6-11-46

E unp. 1481

[MacHose, Laurence Townsley]

Maryland. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 9 leaves attached.
First line: Cecil Calvert second Lord Baltimore.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1481.

el 3-13-46

E unpub. 1501

[MacHose, Laurence Townsley]

Massachusetts. [State history and geography] [Words and melody by Laurence Townsley MacHose]
12 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: The pilgrims landed in Plymouth in sixteen ten plus ten.

c 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1501.

AFP 3-11-46

E unp. 1499

[MacHose, Laurence Townsley]

Michigan. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 8 leaves attached.
First line: Rich hunting ground for Indian.
1 c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unp. 1499.

el 3-13-46

E unpub. 1500

[MacHose, Laurence Townsley]

Minnesota. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
7 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Groseilliers and Radisson came Minnesota way.
c 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1500.

AFP 3-11-46

E unp. 1483

[MacHose, Laurence Townsley]

Mississippi. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 6 leaves attached.
First line: ~~Cecil Calvert second Lord Baltimore~~. De Soto

1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1481.

el 3-13-46

E unp. 1498

[MacHose, Laurence Townsley]

Missouri. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 7 leaves attached.
First line: First white men were the French explorers.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1498.

el 3-13-46

E unp. 1496

[MacHose, Laurence Townsley]

Montana. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 5 leaves attached.
First line: Authentic account of state obtained.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1496.

el 3-13-46

E unpub. 1505

[MacHose, Laurence Townsley]

Nebraska. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
7 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Nebraska is an Indian name, means shallow water, flat.

(c) 1 ▫ 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1505.

AFP 3-11-46

E unpub. 1522

[MacHose, Laurence Townsley]

Nevada. [Words and music by Laurence Townsley MacHose]
[9] l. 28 cm.

Melody unaccompanied.
First line: Acquired from Old Mexico.
© 1 c. 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1522.

jss 3-11-45

MacHose, Laurence Townsley.

New Brunswick; [words and music by Laurence Townsley MacHose]

"Dominion of Canada, History and Geography"

Melody unaccompanied.

First line: First settlement on Chalove Bay.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6746.

eag 6-11-46

E unpub. 1523

[MacHose, Laurence Townsley]

New Hampshire. [Words and music by Laurence Townsley MacHose]
[9] l. 28 cm.

Melody unaccompanied.
First line: At the mouth of the Piscataqua.
© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1523.

jss 3-11-46

E unpub. 1521

[MacHose, Laurence Townsley]
New Jersey. [Words and music by Laurence Townsley MacHose]
[9] l. 28 cm.

Melody unaccompanied.
First line: It was sixteen-fourteen to twenty-one.
© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1521.

jss 3-11-46

MACHOSE, LAURENCE TOWNSLEY ©.
New Jersey; the "garden state".
Allentown, Pa. [1947] Folder,
illus. (48 jewels and gems
series) © 29Nov48 (in notice:
1947); AA103033.

E unpub. 1503

[MacHose, Laurence Townsley]

New Mexico. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
9 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Fabulous wealth beyond the desert in sixteenth century year.

c 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1503.

AFP 3-11-46

MACHOSE, LAURENCE TOWNSLEY ©.
New York. Folder, music.
(48 jewels and gem series)
© 10Dec48; AA104538.

E unpub. 1520

[MacHose, Laurence Townsley]

New York. [Words and music by Laurence Townsley MacHose]
[9] l. 28 cm.

Melody unaccompanied.
First line: Says history of a land that grew.
© 1 c. 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1520.

jss 3-11-46

MacHose, Laurence Townsley.

... New Zealand; [words and music by Laurence Townsley MacHose]

"Part VIII. English Empire, History and Geography"
Melody unaccompanied.
First line: Abel Jansen Tasman found land
© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6758.

eag 6-11-46

MacHose, Laurence Townsley.

Newfoundland; [words and music by Laurence Townsley MacHose]

(Dominion of English Empire, History and Geography)
Melody unaccompanied.
First line: Newfoundland on St. Lawrence Gulf.
© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6744.

eag 6-11-46

E unpub. 1502

MacHose, Laurence Townsley

North Carolina. [State history and geography] [Words and melody by Laurence Townsley MacHose]
10 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Sir Walter Raleigh sent his men in sixteen eighty four.

c 1 a 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1502.

AFB 3-11-46

E unpub. 1504

MacHose, Laurence Townsley

North Dakota. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
7 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: North and South Dakota, old territory was one.

c 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1504.

AFP 3-11-46

MacHose, Laurence Townsley.

... Northern Ireland; [words and music by Laurence Townsley MacHose]

"Part VI. English Empire, History and Geography"

Melody unaccompanied.

First line: Six of nine counties in Ulster.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6759. eag 6-11-46

MacHose, Laurence Townsley.

Northwest territories; [words and music by Laurence Townsley MacHose]

[Dominion of Canada, History and Geography]
Melody unaccompanied.
First line: Part of Hudson's Bay company.
© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6745.

eag 6-11-46

MacHose, Laurence Townsley.

Nova Scotia; [words and music by Laurence Townsley MacHose]

(Dominion of Canada, History and Geography)

Melody unaccompanied.

First line: Port Royal founded by the French in sixteen hundred five.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6743.

eag 6-11-46

E unpub. 1525

MacHose, Laurence Townsley,

Ohio. [Words and music by Laurence Townsley MacHose]
[9] l. 28 cm.

Melody unaccompanied.
First line: Ohio comp'ny of associates.
© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1525.

jss 3-11-46

E unpub. 1524

[MacHose, Laurence Townsley]

Oklahoma. [Words and music by Laurence Townsley MacHose]
[9] l. 28 cm.

Melody unaccompanied.
First line: Oklahoma's political growth.
© 1 c. 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1524.

jss 3-11-46

MacHose, Laurence Townsley.

Ontario; [words and music by Laurence Townsley MacHose]

(Dominion of Canada, History and Geography)

Melody unaccompanied.

First line: The furtraders and Indians 'till sev'nteen eighty three.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6747.

eag 6-11-46

E unp. 1492

[MacHose, Laurence Townsley]

Oregon. [State history and geography] [Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 8 leaves attached.
First line: The Hudsons Bay company had a man.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1492.

el 3-13-46

E unp. 1493

[MacHose, Laurence Townsley]

Pennsylvania. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 cm.

Words only on 10 leaves attached.
First line: Sure corn and wheat and live stock.
1 ■ 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1493.

el 3-13-46

MACHOSE, LAURENCE TOWNSLEY ©,
Fullerton, Pa.
Pennsylvania, 48 jewels &
gems series. [By] Laurence T.
MacHose, Robert Jay [pseud.
of M. Maurice Russel Goudey],
ed. 1st ed. Sheet, map.
© 26Jun47; AA58282.

MacHose, Laurence Townsley.

Prince Edward Island; [words and music by Laurence Townsley MacHose]

[Dominion of Canada, History and Geography]

Melody unaccompanied.

First line: Jacques Cartier sighted land.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6748.

eag 6-11-46

M2191
.C5 M

MacHOSE, LAURENCE TOWNSLEY, 1898-
Prince of Peace; rhyme [by] Laurence Townsley [pseud.] melody by Laurence Townsley, arr. and harmonized by Giuseppe Moschetti. The story behind each verse [with questions] by Dr. Milton H. Steinhauer. In six parts. © 48 Jewels and Gems, Allentown, Pa.; 18Aug52; AA220314.

I. Moschetti, Giuseppe, 1908- II. Title.
[III. Steinhauer, Milton Henry, 1905-]

Library of Congress
Copyright Office



cad/c

MacHose, Laurence Townsley.

Quebec; [words and music by Laurence Townsley MacHose]

"Dominion of Canada, History and Geography"

Melody unaccompanied.

First line: Romantic is the history.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6749.

eag 6-11-46

E unp. 1494

[MacHose, Laurence Townsley]

Rhode Island. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 1/2 cm.

Words only on 7 leaves attached.
First line: Many windowed cotton mills.
1 c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unp. 1494.

el 3-13-46

MacHose, Laurence Townsley.

Saskatchewan; [words and music by Laurence Townsley MacHose]

(Dominion of Canada, History and Geography)

Melody unaccompanied.

First line: Province of Saskatchewan with endless fields.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6750.

eag 6-11-46

MacHose, Laurence Townsley.

... Scotland; [words and music by Laurence Townsley MacHose]

{Part III.English Empire, History and Geography}

Melody unaccompanied.

First line: Tribe warfare with clan struggles too.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6761.

eag 6-11-46

MacHose, Laurence Townsley.

... South Africa; [words and music by Laurence Townsley MacHose]

[Part IX.English Empire, History and Geography]

Melody unaccompanied.

First line: Bold explorers, unfriendly coasts.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6760.

eag 6-11-46

E unp. 1495

[MacHose, Laurence Townsley]

South Carolina. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
1 l. 27 cm.

Words only on 8 leaves attached.
First line: A body of French protestants.
1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1495.

el 3-13-46

E unpub. 1519

[MacHose, Laurence Townsley]

South Dakota. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
5 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Part of Mississippi Valley,
Allegehnies to Rockies great.

(c) 1 c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unpub. 1519.

AFP 3-11-46

E unpub. 1518

[MacHose, Laurence Townsley]

Tennessee. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
10 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: LaSalle the pathfinder of new France traversed Mississippi way.

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1518.

AFP 3-11-46

E unpub. 1517

[MacHose, Laurence Townsley]

Texas. [State history and geography]
[Words and melody by Laurence Townsley MacHose]

12 numb. l. 28 x 21½ cm.

~~Melody unaccompanied.~~

First line: Pinc-da mapped Gulf of Mexico,
~~year fifteen nineteen sailed coast.~~

(c)1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1517.

AFP 3-11-46

MACHOSE, LAURENCE TOWNSLEY C.

U. S. story in rhythm & rhyme. Allentown, Pa. [1949] Sheet, illus. (48 jewels and gems series)

© 50ct49; AA131008.

E unpub. 1516

[MacHose, Laurence Townsley]

Utah. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
6 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Spanish agents first touched this land, in fifteen-forty year.

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1516.

AFP 3-11-46

E unpub. 1515

[MacHose, Laurence Townsley]

Vermont. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
12 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Paddling over Lake Champlain,
in sixteen hundred nine.

© 1 c 1-10-46; Laurence Townsley MacHose,
Fullerton, Pa.; E unpub. 1515.

AFP 3-11-46

E unpub. 1514

[MacHose, Laurence Townsley]

Virginia. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
13 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Virginia in honor of herself this territory named.

© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1514.

AFP 3-11-46

MacHose, Laurence Townsley.

... Wales; [words and music by Laurence Townsley MacHose]

(Part IV, English Empire, History and Geography)

Melody unaccompanied.

First line: A little land behind the hills.

© lc 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6762.

eag 6-11-46

E unpub. 1510

[MacHose, Laurence Townsley]

Washington. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
8 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: The early his'try of Washington, is that of Oregon.

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1510.

AFP 3-11-46

E unpub. 1513

MacHose, Laurence Townsley

West Virginia. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
6 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Virginia joined the confederacy.
~~Yes, during Civil war.~~

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1513.

AFP 3-11-46

E unpub. 1511

[MacHose, Laurence Townsley]

Wisconsin. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
10 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Wisconsin's rivers, lakes, and woods, an Indian hunting ground.

(c) 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1511.

AFP 3-11-46

E unpub. 1512

[MacHose, Laurence Townsley]

Wyoming. [State history and geography]
[Words and melody by Laurence Townsley MacHose]
7 numb. l. 28 x 21½ cm.
~~Melody unaccompanied.~~
First line: Wyoming came to U. S. A., in eighteen hundred three.

© 1 c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unpub. 1512.

AFP 3-11-46

MacHose, Laurence Townsley.

Yukon territory; [words and music by Laurence Townsley MacHose]

[Dominion of Canada, History and Geography]

Melody unaccompanied.

First line: Bonanza Creek the gold was found.

© 1c 2-12-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp 6751.

eag 6-11-46

McHose, Robert Edwin.

DOESN'T THROW, DOESN'T KICK © w & m
Robert Edwin McHose 8Dec49 EU188513

Library of Congress
Copyright Office

MACHOVER, KAREN ALPER.
Personality projection in the drawing of the human figure, a method of personality investigation. [1st ed.] 181 p. illus. (American lecture series, no. 25. American lectures in psychology) © Charles C. Thomas, Publisher, Springfield, Ill.; 10Jan49; A29767.

I. Thomas (Charles C.) Publisher.

br/rk

Library of Congress
Copyright Office

MACHOVINA, PAUL E., joint author.
Engineering drawing problems to accompany French and Vierck, Engineering drawing. SEE Vierck, Charles J.

MACHOVINA, Paul E., joint author.
Engineering drawing problems to accompany French's Engineering drawing, series 1. AA92395. SEE Cooper, Charles D.

MACHOVINA, PAUL E.
A manual for the slide rule. 1st ed.
78 p. illus. © McGraw-Hill Book Co.,
inc., New York; 20Oct50; AA165324.

NOV 22 1950

AA 8207

Machovina, Paul E

A slide rule manual for engineering students ... Columbus [Ohio] Ohio state university, 1946.

30 l. illus. 28 1/2cm.
Stapled sheets in paper covers.
© 3-27-46; 2c 4-1-46; Paul E. Machovina, Columbus, O.; AA 8207.
5-15-46 rs

MACHOVINA, PAUL [illegible] J.,
Columbus, Ohio.
Slide rule manual for engineering
students. 40 p., illus.
© 6Jan47; on additions;
A[illegible]2.

*1

M2072 MACHOWSKI, FR
.4 W mogile ciemnej; marsz załobny, na
.M chór mieszany a cappella lub z
fortepianem [by] Fr. Machowski
[arr. by] B. J. Zalewski. © Bo-
lesław J. Zalewski, Chicago;
15Feb48; on arrangement; EP23063.
Principally close score: chorus
(SATB)

Library of Congress
Copyright Office

MACHROL, HUGH. SEE
Machrol, Michael Hugh, 1926-

EU236920

MAY 1 0 1951

Machrol, Michael Hugh.

HEART TO HEART AFFAIR; w, m & © Michael Hugh Machrol 9Jun50 EU206361

Library of Congress
Copyright Office



JUN 29 1950

Machrol, Michael Hugh.

I'M LOST; m & © Michael Hugh Machrol
27Apr51 EU236920

MAY 16 1951

Library of Congress
Copyright Office



Machrol, Michael Hugh.

MY HEART RAN AWAY; w, m & © Michael Hugh Machrol 2Aug50 EU211311

SEP - 6 1950

Machrowicz, Sophie, 1921-
Don't pretend; words by S. Machrowicz.
© 8-31-46; S. Machrowicz, Hamtramck, Mich.; EU35591.

Mach's doch au wie d'Sunne-uhr.

M1785 BEUL, ARTUR.
.2 Mach's doch au wie d'Sunne-uhr; foxtrot.
.B Text und musik von Artur Beul. © Edit. Edifo, s. a., Music Publishers, Zürich, Switzerland; 1Jun46; EF12804.

I. Title.

Library of Congress
Copyright Office

MACHT, DAVID ISRAEL.
The heart and blood in the Bible. Baltimore, 1951. 79 p. © David Israel Macht; 21Jun51; A56418.

hmp/r

JUL 18 1951

Library of Congress
Copyright Office



Macht, Norman.

IF THEY REMEMBER ME; w Norman Macht m John Carroll Dromey © Norman Macht & John Carroll Dromey 27Feb50 EU195127

Library of Congress
Copyright Office

MAR 30 1950

Macht, Norman A.

RACING FEVER; w Norman A. Macht m John Carroll Dromey © Norman A. Macht & John Carroll Dromey 22May50 EU204646

JUN 14 1950

Macht, Philip R.

M1504
.K36
.O2

KATZ, WILLIAM E

O say can you si; lyrics by Adrian Van Stolk, William Katz [and Philip R. Macht], music by William Katz, Owen Thomas [and Adrian Van Stolk. From] Massachusetts Institute of Technology Tech show 1949. © Broadcast Music, inc., New York; 29Apr49; EP39341.

I. Van Stolk, Adrian P., lyricist. II. Macht, Philip R., lyricist. III. Thomas, Owen. IV. Title.

Library of Congress
Copyright Office

xM1504

Macht, Philip Romm.

FINALE FROM THE 1948 TECH SHOW © w
Philip Romm Macht m William Emanuel
Katz 9Apr48 EU126239

Macht, Philip Romm.

THE GENTLEMAN HAD CHARM © w Philip Romm Macht m William Emanuel Katz 9Apr48 EU126241

Library of Congress
Copyright Office

Macht, Philip Romm.

LOVE IS GRAND © w Philip Romm Macht
m William Emanuel Katz 9Apr48
EU126242

Library of Congress
Copyright Office

Macht, Philip Romm.

THERE AIN'T GONNA BE NO MARRYIN' NO MORE © w Philip Romm Macht m William Emanuel Katz 9Apr48 EU126240

Library of Congress
Copyright Office

Die Macht.

GUARDINI, ROMANO.
Die Macht, Versuch einer Wegweisung.
120 p. © Werkbund-Verlag Würzburg
Binotsch & Waltmann, Wurzburg; 1Nov51;
AF0-6238.

I. Werkbund-Verlag, Binotsch und Waltmann.

Revised

Library of Congress
Copyright Office

1952/r

Die Macht des Blutes.

CERVANTES SAAVEDRA, MIGUEL DE.
Die Macht des Blutes, exemplarische Novellen. [Übertragen von Anneliese Magnus] 269 p. © Verlag C. Bertelsmann, Gütersloh; 5Oct48; AF10270.

I. Magnus, Anneliese, tr.
II. Bertelsmann (Carl) Verlag.

Library of Congress
Copyright Office



mds/mn

Die macht des wortes

Segerstedt, Torgny Torgnysson, 1908–

... Die macht des wortes, eine sprachsoziologie. Zürich, Pan-verlag [1946]

2 p. l., 174 p. diagrs. 20cm. [Internationale bibliothek für psychologie und soziologie, hrsg. von Paul Reiwald. Bd. 3]

At head of title: Torgny T. Segerstedt.

"Copyright 1947."

"Aus dem schwedischen übersetzt. Titel der originalausgabe 'Ordens makt'."

"Quellen-angaben": p. 169–172.

1. Language and languages. 2. Meaning (Psychology) I. Title.

BF455.S325 158.83 47–22687

Pub. 18Oct46; 1c 14Apr47; © Pan-verlag, Zürich; AF2868.

Library of Congress [1]

Macht hoch die Tür, die Tor macht weit.

M2072
.4
.F

FREYLINGHAUSEN, JOHANN ANASTASIUS, 1670-1739.

(Macht hoch die Tür, die Tor macht weit) Lift up your heads, ye mighty gates; [by] Johann A. Freylinghausen, setting by Healey Willan, words by Georg Weissel, tr.: Catherine Winkworth. (Concordia hymn anthems, HA2003) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51568.

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M2072
.4
.F

FREYLINGHAUSEN, JOHANN ANASTASIUS, 1670-1739.
(Macht hoch die Tür, die Tor macht weit)
Lift up your heads, ye mighty gates.
EP51568. (Card 2)

I. Title. II. Title: Macht hoch die Tür, die Tor macht weit. [III. Willan, Healey, 1880-]

Library of Congress
Copyright Office



Macht Laune.

M1350
.P

PRAGER, PAUL.
Das macht Laune; Potpourri von Paul Prager. (Musica, Nr. 148) [Score (orchestra, with words) and parts]
© Robert-Rühle-Verlag, Berlin; 30Jun53; EF0-23877.

I. Title.

art.

Library of Congress
Copyright Office

Macht und Dienst.

SCHREINER, HELMUTH.
Macht und Dienst; Adolf Stoeckers Kampf um die Freiheit der Kirche. [Gütersloh, 1951] 92 p. © Verlag C. Bertelsmann; 15Oct51; AF0-6344.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



br/r- 4 1952

Macht und Recht; Rektoratsrede, 1948.

GEILER, KARL HERMANN FRIEDRICH.
Macht und Recht; Rektoratsrede, 1948.
30 p. (Heidelberger Universitätsreden, Heft 1) © Springer-Verlag OHG, Berlin; 2Jun49; AF-0255.

I. Springer-Verlag OHG.

mds/r

Library of Congress
Copyright Office

M2099
.5
.M

MACHTENBERG, MEYER, 1884-
Ma tovu. Music by Meyer Machtenberg.
[Score: cantor and chorus (SATB); words in Hebrew, transliterated] 45¢ © Sacred Music Press, New York; 26Jul54; EP82171.

I. Title.

Library of Congress



xM2092.7

M2099
.5
.M

MACHTENBERG, MEYER, 1884-

The Sabbath day; music by Meyer Machtenberg. New York, Liturgia Press. [Score: cantor and chorus (SATB); words in Hebrew, transliterated] $1.25 © Sacred Music Press; 26Jul54; EP82166.

I. Title.

Library of Congress



xM2092.7

M2099
.5
.M

MACHTENBERG, MEYER, 1884-
Sh' hecheyonu. By Meyer Machtenberg.
[Score: cantor and chorus (SATB);
Hebrew words transliterated] $2
© Meyer Machtenberg, New York;
1Feb51; EP73858.

I. Title.

Library of Congress

xM2092.7

M2099
.5
.M

MACHTENBERG, MEYER, 1884-
V'shomru. Music by Meyer Machtenberg.
New York, Liturgia Press. [Score:
cantor and chorus (SATB)] 45¢
© Sacred Music Press; 26Jul54; EP82165.

I. Title.

Library of Congress



xM2092.7

Macht's auf die Tür'n, macht's auf die Fenster.

M1508 STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n, macht's auf die Fenster; Lied aus der Operette, Ein Walzertraum, Text von Felix Dörmann und L. Jacobson, textliche Neubearbeitung: Armin L. Robinson und Eduard Rogati, Musik von Oscar Straus, Klavierbearbeitung: Fritz Killer. Appl. states prev. reg. 22May52, DF342. © on text & arrangement; Ludwig Doblinger

(art.)

(cont. on next card)

Library of Congress

SL

xM1508.8

Macht's auf die Tür'n, macht's auf die Fenster.

M1508 STRAUS, OSCAR, 1870-
(Ein Walzertraum) Macht's auf die Tür'n, macht's auf die Fenster. EF19773. (Card 2)

(B. Herzmansky) K.-G., Wien; 28Jan53 (in notice: 1952); EF19773.

I. Title. II. Title: Ein Walzertraum. [III. Dörmann, Felix, 1870-1928. IV. Jacobson, Leopold, 1873-1945. V. Robinson, Armin L., 1900- VI. Rogati, Eduard, 1899-] VII. Killer, Fritz, 1905-]

Library of Congress

SL (art.) xM1508.8

MACHU, WILLI.
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1 loose sheet, 28 x 9cm., of figures at back. First copy attached.

(Over)

On cover: Henry Brutcher—technical translation service ...

References: p. 19-20.

Appl. author: Henry Eric Brutcher, © 2-1-46; 2 c 7-25-46; Henry Eric Brutcher, Altadena, Calif.; AA 16408.

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G 1892

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Iris bouquet.
25" x 21"

Painting.
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G 1891

MacHugh, Alice
Tulip bouquet.
25" x 21".

Painting.
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G 1890

MacHugh, Alice
The tulip study.
16" x 20".

Painting.
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mfp 10-9-46

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WHERE LEITRIM'S WATERS FLOW; m Louis Tobin w & © Bessie T. McHugh 26Mar51 EU233591

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MacHugh, Brenda Bonnie.

CHRISTMAS SPIRIT OF 1948 © w & m
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Works by Edna McHugh in collaboration with Amelia Reynolds Long, published under name Kathleen Buddington Coxe, are entered in this catalog under Coxe, Kathleen Buddington, pseud.

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Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [Hymns, with music]
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MCHUGH, FRANK W., sole owner FRANK W. MCHUGH & ASSOCIATES. SEE McHugh (Frank W.) and Associates.

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Scientists prove Ultra-mend necessary for your dogs' health. (Mineral & vitamin dietary supplement) Folder. © Frank W. McHugh & Associates, Frank W. McHugh, sole owner; 15Dec52; KK80766.

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LOUELLA; w Harold Adamson m James F. McHugh © Harold Adamson & James F. McHugh 6Apr53 EU310794

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MON AMOUR; English w, m & © James F. McHugh, Harold Adamson & Pierre La Mure 12May52 EU274494

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~~For voice and piano~~.

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I. Adamson, Harold, lyricist. II. Title.
III. Title: As the girls go.

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I. Adamson, Harold, lyricist. II. Mason, Jack, arr. III. Title. IV. Title: As the girls go.

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M. Kalua. © 25Oct27; E678398.
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McHugh, James Francis.

CHINESE BLUES; w Sam Coslow, m Irving Mills & James Francis McHugh, ukulele arr. M. Kalua. © 17Apr26; E640304. Sam Coslow, Irving Mills & Jimmy McHugh (A's); 15Apr54; R128849.

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McHUGH, JAMES FRANCIS, 1894-
Clowning at the N. V. A.; by Sid Caine, Billy Glason and Jimmy McHugh. New York, J. Mills. © Mills Music, inc., successor in interest to Jack Mills, inc., (in notice: Jack Mills, inc.); 7Jul21; EP36106.

I. Caine, Sid, lyricist. II. Glason, Billy, lyricist. III. Title.

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McHugh, James Francis.

GIVE EVERY CHILD A CHANCE; w Harold Adamson m James Francis McHugh

© Harold Adamson & James Francis McHugh 14Sep53 EU330737

Library of Congress



M1630
.2
.M

McHUGH, JAMES FRANCIS, 1894-
Good morning, morning glory; lyric by Harold Adamson, music by Jimmy McHugh. © Valando Music Corp., New York; 19Jan50; EP43673.

I. Title. [II. Adamson, Harold, 1906-]

Library of Congress
Copyright Office



APR - 4 1950

M1508 McHUGH, JAMES FRANCIS, 1894-
(His kind of woman) You'll know; from the picture His kind of woman, words by Harold Adamson, music by Jimmy McHugh. © Chappell & Co., inc., New York; 5Apr51; EP53952.

I. Title. II. Title: His kind of woman.
[III. Adamson, Harold, 1906-]

JUN - 6 1951

s.1.

Library of Congress
Copyright Office



xM1508.9

M1508

McHUGH, JAMES FRANCIS, 1894-
(Hit parade of 1947) I guess I'll have that dream right now, from the ... picture "Hit parade of 1947;" lyric by Harold Adamson, music by Jimmy McHugh. © Melrose Music Corp., New York; 19Mar47; EP12789.

I. Adamson, Harold, lyricist. II. Title. III. Title: I guess I'll have that dream right now.

xM1508.9
Music Cat.

M1508

McHUGH, JAMES FRANCIS, 1894-
(Hit parade of 1947) Is there anyone here from Texas? From the ... picture "Hit parade of 1947;" lyric by Harold Adamson, music by Jimmy McHugh. © Melrose Music Corp., New York; 19Mar47; EP12790.

I. Adamson, Harold, lyricist. II. Title. III. Title: Is there anyone here from Texas?

xM1508.9
Music Cat.

M1630
.2
.M

McHUGH, JAMES FRANCIS, 1894-
The hokey pokey polka; lyrics by Harold Adamson, music by Jimmy McHugh.
© Mills Music, inc., New York; 4Dec50; EP51213.

I. Title. [II. Adamson, Harold]

JAN 23 '51

Library of Congress
Copyright Office



McHugh, James Francis.

THE HOKEY POKEY POLKA; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
13Feb50 EU195946



MAR 27 1950

McHugh, James Francis.
HUCKLEBERRY PIE; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
7Nov50 EU220570

NOV 22 1950

Library of Congress
Copyright Office

M1658
.T35M

McHUGH, JAMES FRANCIS, 1894-
I came all the way from Texas; words by Harold Adamson, music by Jimmy McHugh. © Mills Music, inc., New York; 29Dec50; EP52161.

I. Title. [II. Adamson, Harold, 1906-]

MAR 14 1951

Library of Congress
Copyright Office



McHugh, James Francis.

I CAME ALL THE WAY FROM TEXAS; w
Harold Adamson m James Francis McHugh
© Harold Adamson & James Francis
McHugh 28Aug50 EU213539

SEP 15 1950

Library of Congress
Copyright Office

McHugh, James Francis.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME; w & m Clarence Gaskill & James Francis McHugh, ukulele arr. M. Kalua. © 31Dec26; E653141. Matilda Gaskill Watman (W) & Jimmy McHugh (A); 16Dec54; R140611.

Library of Congress
Copyright Office

McHugh, James Francis.

I CAN'T GET ENOUGH OF YOU; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 17Oct52 EU291152

Library of Congress
Copyright Office

McHugh, James Francis.

I DON'T KNOW WHERE MY NEXT KISS IS COMING FROM; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 1May50 EU203916

JUN 2 2 1950

M1630.2 McHugh, James Francis, 1894- joint composer.
.M MILLS, IRVING.
I don't mind being all alone (when I'm all alone with you); by Clarence Gaskill, Jimmy McHugh and Irving Mills, [arr. by Michael Edwards] © Mills Music, inc., New York; on arrangement; 25Feb47; EP6643. For voice and piano, with chord symbols.

I. Gaskill, Clarence, joint composer.
II. McHugh, James Francis, 1894 joint composer.
III. Edwards, Michael, arr.
IV. Title.
Music Cat.

McHugh, James Francis.
I GOT A MAMA DOWN IN NEW ORLEANS, ANOTHER MAMA UP IN MAINE; w & m Jack Culley, James Francis McHugh & Irving Mills, ukulele arr. M. Kalua. © 30Nov26; E654268. Jimmy McHugh & Irving Mills (A's); 7Oct54; R137234.

Library of Congress
Copyright Office

McHUGH, JAMES FRANCIS, 1894-
I got lucky in the rain. See his As the girls go.

Library of Congress
Copyright Office



xM

McHugh, James Francis.

I HEAR YOU CALLING, PAL OF MINE; w & m Al Dubin, James Francis McHugh & Max Kortlander. © 4Nov24, E601714. R101333, 27Oct52, Helen R. Dubin (W) & Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, James Francis.

I KISSED MY HEART GOODBYE; w Harold Adamson m James Francis McHugh
© Harold Adamson & James Francis McHugh 13Nov50 EU221070

DEC 4 1950

Library of Congress
Copyright Office

McHugh, James Francis, 1894-
I miss that feeling

see his

Smash-up. I miss that feeling.

Library of Congress
Copyright Office



M1508

McHUGH, JAMES FRANCIS, 1894-
(If You Knew Susie) My, How the Time Goes by, from the ... picture "If You Knew Susie." Words by Harold Adamson, music by Jimmy McHugh. New York, Chappell. © McHugh & Adamson Music, inc., New York; 9Sep47; EP17203.

I. Adamson, Harold, 1906- lyricist. II. Title. III. Title: If You Knew Susie.

xM1508.9

McHugh, James Francis.

IN THE CITY OF THE ANGELS; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 16May50 EU204107

JUN 16 1950

Library of Congress
Copyright Office



McHugh, James Francis.

THE INTERNATIONAL MELODY; w, m & ©
James Francis McHugh 29Nov51
EU257389

DEC 14 1951

Library of Congress
Copyright Office



M1573
.M

McHUGH, JAMES FRANCIS, 1894-
(International revue) Exactly like you; from Lew Leslie's International revue, arranged for female voices, S.S.A., with piano accompaniment, by William Stickles, lyric by Dorothy Fields, music by Jimmy McHugh. (The Gem choral edition, no.3018) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire

EP61401

Library of Congress
Copyright Office

(Continued on next card)

M1573
.M

McHUGH, JAMES FRANCIS, 1894-
(International revue) Exactly like you.
EP61401. (Card 2)

of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 13Mar52; EP61401. Appl. states prev. reg. 3Feb30, E13073.

I. Title. II. Title: International revue. [III. Stickles, William, 1883- IV. Fields, Dorothy, 1904-

Library of Congress
Copyright Office

M34
.M

McHugh, James Francis, 1894-
[International revue. Exactly like you, arranged] Piano solo, transcribed ... by Frankie Carle [pseud.] New York, Shapiro, Bernstein & co., inc. 5 p. 60¢
© arrangement, 10Jul46; publisher; EP7669.

I. Carlone, Francis N., arr.

Library of Congress
Copyright Office

Official only

M175
.A4M

McHUGH, JAMES FRANCIS, 1894-
(International Revue) Exactly like You; [from Lew Leslie's "International Revue"] ... music by Jimmy McHugh ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18028. For accordion solo. Includes "Straight version" and "A Charles Magnante interpretation."

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 McHUGH, JAMES FRANCIS, 1894-
.M (International Revue) Exactly Like You [from Lew Leslie's International Revue] Lyric by Dorothy Fields, music by Jimmy McHugh ... Arr. ... by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 24Nov47; on arrangement; EP19125. Piano-conductor score (orchestra, with words) and parts.

I. Fields, Dorothy, lyricist. II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1356 McHugh, James Francis. (Interna-
.M tional Revue) Exactly Like You.
EP19125. (Card 2)

III. Title. IV. Title: International Revue.

M1356
.M

McHugh, James Francis, 1894-
[International revue. On the sunny side of the street, arranged] Arranged by Brin Bethel. New York, Shapiro, Bernstein & co., inc. 2 p. and 19 pts.
© arrangement, 20Mar46; publisher; EP2396.
Condensed score (orchestra) and parts.
"Playing time: 3:10"

I. Bethel, Brin, arr.

Library of Congress
Copyright Office

Music Cat.

M34
.M

McHugh, James Francis, 1894-
[International revue. On the sunny side of the street, arranged] Piano solo transcribed ... by Frankie Carle [pseud.] New York, Shapiro, Bernstein & co., inc. 5 p. 60¢
© arrangement, 10Jul46; publisher; EP7670.

I. Carlone, Francis N., arr.

Library of Congress
Copyright Office

Official only

M175
.A4M

McHUGH, JAMES FRANCIS, 1894-
(International Revue) On the Sunny Side of the Street; [from Lew Leslie's "International Revue"] ... music by Jimmy McHugh ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 14Oct47; on arrangement; EP18021. Includes "Straight version" and "A Charles Magnante interpretation." For accordion solo.
I. Magnante, Charles, arr. II. Title.
III. Title: International Revue.

Library of Congress
Copyright Office

Music Cat.

McHugh, James Francis

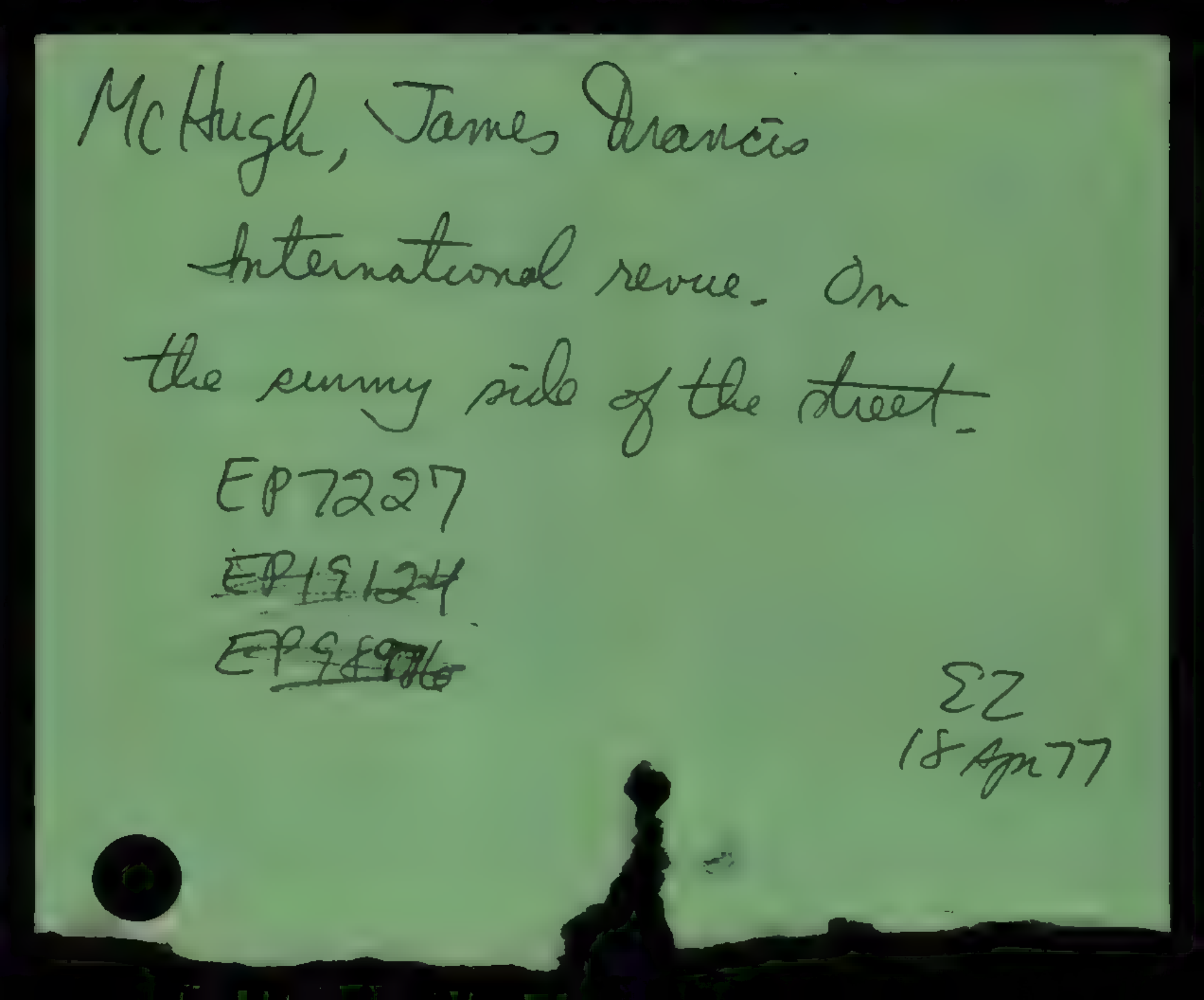
International revue. On the sunny side of the street.

EP7227

~~EP19124~~

~~EP9&9716~~

EZ
18 Apr 77



M1574
.M

MCHUGH, JAMES FRANCIS, 1894-

(International revue) On the sunny side of the street; from Lew Leslie's international revue, by Dorothy Fields and Jimmy McHugh, arr. for female voices S.S.A. with piano acc. by Robert C. Haring. (Gem choral edition, 3023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 3Feb30, E13078. NM: arrangement. © Shapiro, Bernstein &

EP79876

Library of Congress



(Continued on next card)

M1574
.M

MCHUGH, JAMES FRANCIS, 1894-
(International revue) On the sunny side of the street. EP79876. (Card 2)

Co., inc., New York; 20Apr54; EP79876.

I. Title. II. Title: International revue.
[III. Fields, Dorothy.
IV. Haring, Robert C., 1896-]

Library of Congress

M1356 McHUGH, JAMES FRANCIS, 1894-
.M (International Revue) On the Sunny Side of the Street [from Lew Leslie's International Revue] Lyric by Dorothy Fields, music by Jimmy McHugh ... Arr. ... by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 24Nov47; on arrangement: EP19124. Piano-conductor score (orchestra, with words) and parts.

I. Fields, Dorothy, lyricist. II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

(Continued on next card)

M1356
.M

McHUGH, JAMES FRANCIS. (International Revue) On the Sunny Side of the Street. EP19124. (Card 2)

III. Title. IV. Title: International Revue.

Library of Congress
Copyright Office

McHUGH, JAMES FRANCIS, 1894-
It takes a woman to take a man.
See his As the girls go.

Library of Congress
Copyright Office



McHUGH, JAMES FRANCIS, 1894-
It's more fun than a picnic. See his As the girls go.

Library of Congress
Copyright Office



M1739
.2
.M

MCHUGH, JAMES FRANCIS, 1894-

J'ai vu dans tes yeux; slow, paroles de Jean-Pierre Mottier, musique de Jimmy McHugh. © Francis, Day & Hunter, ltd., London; 17Jul53; EF19544.

I. Title. [II. Mottier, Jean-Pierre, 1922-]

Library of Congress



M1630
.2
.M

McHUGH, JAMES FRANCIS, 1894-
Let's gather 'round the parlor piano; lyric by Harold Adamson, music by Jimmy McHugh. © Mills Music, inc., New York; 11Oct51; EP58201.

I. Title. II. Title: The parlor piano.
[III. Adamson, Harold, 1906-]

Library of Congress
Copyright Office

NOV 21 1951

McHugh, James Francis, 1894-
Life can be beautiful

see his

Smash-up. Life can be beautiful.

Library of Congress
Copyright Office

McHugh, James Francis.

THE LONESOMEST GIRL IN TOWN; w Alfred Dubin, m James Francis McHugh & Irving Mills. © 80ct25, E621725. R118424, 50ct53, Helen R. Dubin (W), Jimmy McHugh & Irving Mills (A's)

Library of Congress

M1739
.2
.M

MCHUGH, JAMES FRANCIS, 1894-
Long, long, long; paroles de Jeannine Roger [pseud.] & Jean-Pierre Mottier, musique de Jimmy McHugh. © Francis, Day & Hunter, ltd., London; 22Dec52; EF19046.

I. Title. [II. Petit, Jeannine, 1930-
III. Mottier, Jean Pierre, 1922-]

Library of Congress
Copyright Office

McHugh, James Francis, 1894-

M1355 KERN, JEROME, 1885-1945.
.K (Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.

Library of Congress
Copyright Office

(Continued on next card)

McHugh, James Francis, 1894-

M1355
.K

KERN, JEROME, 1885-1945.
(Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammerstein, Oscar, 1895- IV. Harbach, Otto Abels, 1873- V. Fields, Dorothy, 1904- VI. McHugh, James Francis, 1894- VII. Lally, Jimmy.]

Library of Congress
Copyright Office



M1356
.M

MCHUGH, JAMES FRANCIS, 1894-

(Long, long, long) Dream, dream, dream; arr. by Jack Mason, lyric by Mitchell Parish, music by Jimmy McHugh. [Piano-conductor score (orchestra) and parts] $1 Appl. author: Leo Feist, inc., employer for hire of Jack Mason. NM: arrangement. © Leo Feist, inc., New York; 8Apr54; EP80308.

(Continued on next card)

Library of Congress



Revised
2Jul54

M1356
.M

MCHUGH, JAMES FRANCIS, 1894-
(Long, long, long) Dream, dream, dream.
EP80308. (Card 2)

I. Title. II. Title: Long, long, long.
[III. Parish, Mitchell, 1900-
IV. Mason, Jack, 1907-]

Library of Congress

Revised
2Jul54

M1739
.2
.M

MCHUGH, JAMES FRANCIS, 1894-
(Long, long, long) Dream, dream, dream; lyric by Mitchell Parish, music by Jimmy McHugh [arr. by Joe Levin] Appl. states prev. reg. 22Dec52, EF19046. NM: arrangement. © Leo Feist, inc., New York; 8Feb54; EP78304.

I. Title. II. Title: Long, long, long. [III. Parish, Mitchell, 1900- IV. Levin, Joe]

Library of Congress



M1630
.2
.M

McHUGH, JAMES FRANCIS, 1894-
Love is a masquerade; words by Aileen Lenhart, music by Jimmy McHugh. 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 20Dec50; EP52294.

I. Title. [II. Lenhart, Aileen Katherine]

MAR 23 1951

Library of Congress
Copyright Office



McHugh, James Francis.

LOVE NOTES; m Jimmy [i. e. James Francis] McHugh; pf. © 31Aug22, E543560. R51687, 31Aug49, Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, James Francis, 1894-

M1268
.Y

YODER, PAUL, 1908-
A melodic caravan; by Jimmy McHugh [Harold Adamson, Dorothy Fields, George Oppenheimer and Herbert Stothart] arr. by Paul Yoder. [Condensed score (band) and parts] $12 Appl. author: Robbins Music Corp., employer for hire of Paul Yoder. NM: arrangement.
© Robbins Music Corp., New York; 16Nov54; EP84889.

I. Title. [II. McHugh, James Francis, 1894-

Library of Congress

(Continued on next card)

M1268
.Y

YODER, PAUL, 1908-
A melodic caravan; EP84889. (Card 2)

III. Adamson, Harold, 1906-
IV. Fields, Dorothy. V. Oppenheimer, George. VI. Stothart, Herbert]

Library of Congress



McHugh, James Francis.
MONTMARTRE; w, m & © James Francis
McHugh, Harold Adamson & Pierre
La Mure 16May52 EU275621

Library of Congress
Copyright Office

McHugh, James Francis.

MY DREAM OF THE BIG PARADE; w Alfred Dubin, m James Francis McHugh, ukulele arr. M. Kalua. © 26Apr26; E637279. Helen R. Dubin (W) & Jimmy McHugh (A); 15Apr54; R128846.

Library of Congress
Copyright Office

McHugh, James Francis.

My, how the time goes by, from If you knew Susie; w Harold Adamson, m James Francis McHugh. © Chappell & co., inc., New York; 4Jun47; EU81023.

McHugh, James Francis.

MY KID; w & m Al Dubin, James Francis McHugh & Irwin Dash. © 4Nov24, E603049. R101336, 27Oct52, Helen R. Dubin (W), Jimmy McHugh & Irwin Dash (A's)

Library of Congress
Copyright Office

McHugh, James Francis.

(NEW VERSION) THE MARINES' HYMN; w Harold Adamson w & m arr James Francis McHugh © on new w & arr Harold Adamson & James Francis McHugh 12Feb51 EU229619

MAR 27 1951

Library of Congress
Copyright Office

McHUGH, JAMES FRANCIS, 1894-
Nobody's heart but mine. See his
As the girls go.

Library of Congress
Copyright Office



McHugh, James Francis.
OH, MA, MA; w, m & © James Francis McHugh 14Sep53 EU330736

Library of Congress

McHugh, James Francis.

'OL' KRIS KRINGLE; w Harold Adamson
m James Francis McHugh arr Lou Halmy
© Harold Adamson & James Francis
McHugh 7Jun50 EU206176

Library of Congress
Copyright Office

JUN 29 1950

M269
.M

McHUGH, JAMES FRANCIS, 1894-
On the sunny side of the street; by Dorothy Fields and Jimmy McHugh, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; on arrangement; 10Jun47; EP14979. Score (B♭ tenor saxophone and piano) and part.

I. Fields, Dorothy, joint composer. II. Ventura, Charlie, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

MCHUGH, JAMES FRANCIS, 1894-
On the sunny side of the street. SEE
HIS International revue.

EP79876 xM

Library of Congress

McHugh, James Francis, 1894-
On the sunny side of the street

see

McHugh, James Francis, 1894-
International revue. On the sunny side of the street.

Library of Congress
Copyright Office

M1355
.M

McHugh, James Francis, 1894-
On the sunny side of the street; vocal background orch. by Bob Haring.
© arrangement, 21Jan46; Shapiro, Bernstein & co., inc., New York; EP682.
Piano-conductor score (orchestra) and parts.

I. Haring, Robert C., arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1258 McHUGH, JAMES FRANCIS, 1894-
.M On the sunny side of the street; music by Jimmy McHugh, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The gem marching band series, no. 2) [Condensed score and parts] $1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett and J. Maynard Wettlaufer. © on arrangement & field formation diagram;

EP655548

Library of Congress
Copyright Office



(Continued on next card)

M1258 McHUGH, JAMES FRANCIS, 1894-
.M On the Sunny side of the street. EP65548.
(Card 2)

Shapiro, Bernstein & Co., inc., New York;
EP65548, 28Aug52; EP65548. Appl. states
prev. reg. 3Feb30; E13078.

By Fields -

I. Title. [II. Bennett, David.
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office



McHugh, James Francis.

OUT WHERE THE BLUE BEGINS; w George Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 29Jan23, E555639. R57835, 31Jan50, Jimmy McHugh (A)

Library of Congress
Copyright Office

MAR - 8 1950

McHugh, James Francis.

OUT WHERE THE BLUE BEGINS; w G. Graff, Jr. & James Francis McHugh, m F. Bernard Grant. © 29Jan23, E555639. R57836, 31Jan50, George Graff [Jr.] (A)

Library of Congress
Copyright Office



MAR -8 1950

McHugh, James Francis.

OUT WHERE THE BLUE BEGINS; w G. Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 5Mar23, E558561. R59334, 7Mar50, George Graff [Jr.] (A)

Library of Congress
Copyright Office

MAR 24 1950

McHugh, James Francis.

OUT WHERE THE BLUE BEGINS; w George Graff, Jr. & Jimmy [i.e. James Francis] McHugh, m F. Bernard Grant. © 5Mar23, E558561. R59425, 15Mar50, Jimmy McHugh (A)

FEB 2 1951

Revised
17Jul50

McHugh, James Francis.

THE PARLOR PIANO; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 1May50 EU202350

Library of Congress
Copyright Office



McHugh, James Francis, 1894-

M1573 KERN, JEROME, 1885-1945.
.K (Roberta) Lovely to Look At; from the musical play "Roberta" ... S.A.B. arr. by William Stickles. Words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern. © T. B. Harms Co., New York; 4Dec47; on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist. II. McHugh, James Francis, 1894- joint lyricist. III. Stickles, William, 1883- arr. IV. Title. V. Title: Roberta.

Library of Congress
Copyright Office



McHugh, James Francis, 1894-

M1356
.K

KERN, JEROME, 1885-1945.
(Roberta) Lovely to look at; from Roberta, words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields, Dorothy. IV. McHugh, James Francis, 1894- IV. Lally, Jimmy]

Library of Congress
Copyright Office



McHugh, James Francis.

THE ROBIN IN THE REDWOOD TREE; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 7May52 EU273999

Library of Congress
Copyright Office

M1356
.M

McHUGH, JAMES FRANCIS, 1894-
Rock, rock, rock; by Jimmy McHugh [words by] Harold Adamson, arr. by Sid Phillips. [Piano-conductor score (orchestra) and parts] 4/- © on arrangement; Sam Fox Pub. Co., London; 27Mar52; EF17577. Appl. states prev. reg. 13Oct48, EP30460.

I. Title. [II. Phillips, Sid, 1907-]

Library of Congress
Copyright Office



McHUGH, JAMES FRANCIS, 1894-
Rock, rock, rock. See his
As the girls go.

McHugh, James Francis.

ST. THERESA, LITTLE FLOWER OF JESUS; w Clarence Gaskill m James Francis McHugh © Clarence Gaskill & James Francis McHugh 22Jan51 EU226747

FEB 21 1951

Library of Congress
Copyright Office

McHugh, James.

SAY IT; w & m Irving Mills, Clyde Doerr & Jimmy [i.e. James] McHugh. © 50ct22, E548484. R52713, 60ct49, Jimmy McHugh (A)

M1508

McHugh, James Francis.
Smash-up: Hush-a-bye Island [excerpt] Lyric by Harold Adamson.
© 26Sep46; Melrose music corp., New York; EP8619.
For voice and piano, with chord symbols.
I. Adamson, Harold, lyricist. II. Title: Hush-a-bye Island.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

McHugh, James Francis, 1894-
[Smash-up. I miss that feeling]
Lyric by Harold Adamson. 3 p.
© 30Sep46; Melrose music corp., New York; EP8839.
For voice and piano, with chord symbols.

I. Adamson, Harold, lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

M1508

McHugh, James Francis, 1894-
[Smash-up. Life can be beautiful]
Lyric by Harold Adamson. 3 p.
© 30Sep46; Melrose music corp., New York; EP8840.
For voice and piano, with chord symbols.

I. Adamson, Harold, lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

M175
.A4M

McHugh, James Francis, 1894-
South American way (bass clef) accordion transcription arrangement ... arranged by Roberto Carreno. New York, Harms inc.
© arrangement, 5Mar46; publisher; EP1744.

I. Carreno, Roberto, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

McHugh, James Francis.

SPRING CAME EARLY THIS YEAR; w Bob Russell m James Francis McHugh © Bob Russell & James Francis McHugh 29Jan54 EU345768

Library of Congress
Copyright Office

McHugh, James, joint composer.
Grofé, Ferdie. Stop your kiddin'.

See

McHugh, James Francis.

TALL IN THE SADDLE; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
13Feb50 EU195947

Library of Congress
Copyright Office

MAR 2 7 1950

M1630.2 McHugh, James Francis, 1894- joint
.C CRAWFORD, JESSE. composer.
Thank you; lyric by Gus Kahn, music by Jesse Crawford and Jimmie McHugh. New York, Jack Mills, inc. © Mills Music inc. (successors in interest to Jack Mills, inc.), New York; 6Nov23; EP6533.

I. McHugh, James Francis, 1894- joint composer. II. Kahn, Gus, lyricist. III. Title.

Music Cat.

McHUGH, JAMES FRANCIS, 1894-
There's no getting away from you.
See his As the girls go.

Library of Congress
Copyright Office



McHugh, James Francis.

UNDERNEATH THE WEEPING WILLOWS; w & m J. Keirn Brennan, Irving Weill & James Francis McHugh. © 9May25, E618350. R103504, 8Dec52, Olivia Brennan Messick (C)

Library of Congress
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McHugh, James Francis.

WALTZ OF INDIA; w Mitchell Parish & Irving Mills, m adapted from Rimsky-Korsakow, by Jimmy [i. e. James Francis] McHugh, arr. William A. Polla. © 13Mar22, E534945. R456?7, 30Mar49, on new adaptation & arrangement, Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, James Francis

We'll meet again at Shack-a-mac; words by J.F. McHugh.

For voice and piano.

© 6-24-46; J.F. McHugh, Beverly Hills, Calif.; EU 26532.

McHugh, James Francis.
WHAT A WONDERFUL WAY TO GO CRAZY;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 7Nov50 EU220571

NOV 22 1950

Library of Congress
Copyright Office

McHugh, James Francis.

WHAT DO YOU DO WITH A BROKEN HEART;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 25Apr52 EU272649

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McHugh, James Francis.

THE WHISPER WALTZ; w Harold Adamson
m James Francis McHugh © Harold
Adamson & James Francis McHugh
30Jul51 EU245722

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McHugh, James Francis.

YOU GAVE ME YOUR WORD; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 12Jun52 EU278049

Library of Congress
Copyright Office

McHUGH, JAMES FRANCIS, 1894-

You say the nicest things, baby.

See his As the girls go.

Library of Congress
Copyright Office



McHUGH, JAMES FRANCIS, 1894-
You'll know. SEE HIS
His kind of woman.

EP53952

xM

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Copyright Office



JUL 11 1951

McHugh, James Francis.

YOU'RE THE BEST THING THAT'S HAPPENED TO ME; w Harold Adamson m James Francis McHugh © Harold Adamson & James Francis McHugh 27Aug54 EU368854

Library of Congress
Copyright Office

R

McHugh, Jimmie.
See Hiawatha.

McHugh, Jimmie.
Hiawatha waltz.

See

R

McHugh, Jimmie.

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE, from Spice of 1922; w & m Jerry Benson, J. McHugh & Georgie Price. © 4Aug22, E541328. R50803, 4Aug49, Jimmie McHugh (A)

Library of Congress
Copyright Office

McHugh, Jimmie.

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE, from Spice of 1922; w & m Jerry Benson, Jimmie McHugh & G. Price. © 4Aug22, E541328. R50804, 4Aug49, Georgie Price (A)

Library of Congress
Copyright Office

McHugh, Jimmie.

JUST HOT; for piano by Frank Signorelli, Phil Napoleon & Jimmie McHugh. © 16Jul24, E602482. R96725, 25Jun52, Frank Signorelli & Jimmie McHugh (A's)

Library of Congress
Copyright Office

McHugh, Jimmie.

LET'S HAVE SOME PRETZELS AND BEER
w Harold Adamson m Jimmie McHugh
©Mayfair Music Corp. 30Apr48
EU129555

McHugh, Jimmie.

see also

McHugh, Jimmy.
" , James.
" , James F.
" , James Francis, 1894- (est. form of name in Mus. Sec.)
Francis, James. (pseud.)

1953 file

McHUGH, JIMMY. SEE ALSO
McHugh, James Francis, 1894-
" , James.
" , James F.
" , Jimmie.
Francis, James. (pseud.)

(1897-Ca349625 (est. form of name in Mus. Sec.)

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MAY 14 1951

Library of Congress
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McHugh, Jimmy.

AFTER MIDNIGHT; w & m Bob Nelson,
Will Collins & J. McHugh.
© 17Mar23, E561078. R59643, 17Mar50,
Jimmy McHugh (A)

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McHugh, Jimmy.

AFTER MIDNIGHT; w & m W. Collins, Jimmy McHugh & Bob Nelson. © 17Mar23, E561078. R74526, 20Feb51, Will Collins (A)

APR 10 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

M1508 McHUGH, JAMES FRANCIS, 1894-
(As the girls go) It takes a woman to take a man, [from] the musical comedy As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, Sam Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 10Dec48; EP32261.

I. Adamson, Harold, lyricist.
II. Title. III. Title: As the girls go.

Library of Congress
Copyright Office



xM1508.8

McHugh, Jimmy.

Buy, buy, buy, buy a bond; words by Harold Adamson, arranged by Errol Collins.

© 4-30-45; McHugh and Adamson, Beverly Hills, Calif.; EU55011.

McHugh, Jimmy.

CLOWNING AT THE N. V. A.; w Billy Glason and Sid Caine, & m. © 7Jul21, EP36106. R47003, 2May49, Jimmy McHugh (A of m)

Library of Congress
Copyright Office

McHugh, Jimmy.

COLORED SOLDIERS ON PARADE; for piano
by Jimmy McHugh. © 7Nov25, E626949.
R119926, 28Oct53, Jimmy McHugh (A)

Library of Congress
Copyright Office

M1508 McHUGH, JIMMY.
(A date with Judy) It's a most unusual day; lyric by Harold Adamson, music by Jimmy McHugh. [From] the picture, A date with Judy. New York, Robbins Music Corp. © Loew's, inc.; 26Apr48; EP26457.

I. Adamson, Harold, lyricist. II. Title. III. Title: A date with Judy.

Library of Congress
Copyright Office



xM1508.9

M1356
.F

McHugh, Jimmy, joint composer.
Fields, Dorothy.
Diga diga doo; by D. Fields and Jimmy McHugh, arranged by Jimmy Dale. New Yokr, Mills music, inc. 60¢
© arrangement, 9Mar45; 2c 15Mar45; publisher; EP1599.
Piano-conductor score (orchestra) and parts.

I. McHugh, Jimmy, joint composer. II. Dale, James, arr. III. Title.

Music cat.

Library of Congress
Copyright Office

McHugh, Jimmy.

DON'T GIVE YOUR KISSES TO SOMEBODY ELSE, SAVE ALL YOUR KISSES FOR ME; w Harold Adamson m Jimmy McHugh © Harold Adamson & Jimmy McHugh 12May52 EU274493

Library of Congress
Copyright Office

McHugh, Jimmy.

EV'RYTHING IS HOTSY TOTSY NOW; w Irving Mills, m Jimmy McHugh. © 8May25, E616338. R111490, 5May53, Irving Mills & Jimmy McHugh (A's)

Library of Congress
Copyright Office

McHugh, Jimmy.

EXACTLY LIKE YOU m Jimmy McHugh ©
arr Joseph A. DiMare 26May48
on chord symbols EU132821

McHugh, Jimmy.

HAND IN HAND; w & m Jimmy McHugh, Art Kahn & Bobby Heath. © 23Jul24, E596636. R97001, 30Jun52, Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, Jimmy.

HARD BOILED ROSE; w & m Al Dubin, J. McHugh, Irving Mills & Irwin Dash, ukulele arr. Francis Pauly.
© 31May24, E588870. R79224, 31May51, Jimmy McHugh (A)

JUL 19 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

HEY! YOU WANT ANY CODFISH? WE ONLY GOT MACK'REL TODAY; w Ima Fish [pseud. of Lewis Michelson], m Ura Herring [pseud. of Jimmy McHugh] © 20Jul23, E568180. R80940, 17Jul51, Jimmy McHugh (A)

Library of Congress
Copyright Office



AUG 28 1951

McHugh, Jimmy.

HOW'D YOU LIKE TO BE A KID AGAIN? from Bombo; w Bennett Sisters & Billy Colligan, & m. © 21Nov22, E552160. R54596, 22Nov49, Jimmy McHugh (A of m)

Library of Congress
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McHugh, Jimmy.

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME m Jimmy McHugh & Clarence Gaskill © arr Joseph A. DiMare 8May48 on chord symbols EU129298

Library of Congress
Copyright Office

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McHugh, Jimmy.

I DON'T CARE WHAT YOU USED TO BE, I KNOW WHAT YOU ARE TODAY; w & m Al Dubin & Jimmy McHugh. © 19Sep24, E602074. R99600, 12Sep52, Helen R. Dubin (W) & Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, Jimmy.

I DON'T MIND BEING ALL ALONE WHEN I'M ALL ALONE WITH YOU; w & m Clarence Gaskill, Jimmy McHugh & Irving Mills, ukulele arr. M. Kalua. © 18Aug26; E643933. Matilda Gaskill Watman (W of C. Gaskill), Jimmy McHugh & Irving Mills (A's); 9Aug54; R134360.

Library of Congress
Copyright Office

McHugh, Jimmy.

IF YOU KNEW HER SIDE OF THE STORY; w Al Dubin, m Joe Burke & J. McHugh. © 7Dec23, E580033. R71167, 7Dec50, Jimmy McHugh (A)

JAN 11 1951

McHugh, Jimmy.

IF YOU KNEW HER SIDE OF THE STORY; w Al Dubin, m Joe Burke & Jimmy McHugh. © 7Dec23, E580033. R71168, 7Dec50, James F. Burke & Teresa M. Faber (C of J. Burke)

JAN 11 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

I'M A FUGITIVE FROM ESQUIRE w & m
Jimmy Durante, Howard Dietz &
Jimmy McHugh (c) Jimmy Durante Music
Publishing Co. 18May48 EU131002

McHugh, Jimmy.

IMMIGRATION ROSE; w & m Eugene West, J. McHugh & Irwin Dash. © 18Dec23, E580259. R71987, 19Dec50, Jimmy McHugh (A)

JAN 18 1951

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Copyright Office

McHugh, Jimmy.

IT'S A MAN EV'RY TIME, IT'S A MAN; w & m Al Dubin, J. McHugh & Irwin Dash. © 7Dec23, E580034. R71169, 7Dec50, Jimmy McHugh (A)

JAN 11 1951

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McHugh, Jimmy.

It's a most unusual day, from On an island with you; w Harold Adamson, m Jimmy McHugh. © Loew's, inc., New York; 1May47; EU73376.

Library of Congress
Copyright Office

McHugh, Jimmy.

JUST HOT; fox-trot, Frank Signorelli, Phil Napoleon & J. McHugh, arr. Charles M. Smith. © 5Dec23, E580023. R71132, 6Dec50, Jimmy McHugh (A)

JAN - 8 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

JUST HOT; fox-trot, Frank Signorelli, Phil Napoleon & J. McHugh; instrumental. © 22Nov23, E575022. R70993, 30Nov50. Jimmy McHugh (A)

JAN 11 1951

Library of Congress
Copyright Office



McHugh, Jimmy.

KEEP ON CROONIN' A TUNE; w & m Sammy Fain, Irving Weill & Jimmy McHugh. © 6Aug25, E622376. R114900, 17Jul53, Jimmy McHugh (A)

Library of Congress

McHugh, Jimmy.

KEEP ON CROONIN' A TUNE, from Sky high; w & m Sammy Fain, Irving Weill & Jimmy McHugh. © 6Aug25, E622376. R98468, 7Aug52, Sammy Fain (A)

Library of Congress
Copyright Office

McHugh, Jimmy.

LADIES DAY IN DIXIE; w Phil Ponce, m Jimmie [i. e. Jimmy] McHugh. © 16Oct21, E522292. R45630, 30Mar49, Jimmy McHugh (A)

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McHugh, Jimmy.

LO-DO DE-O; w & m Irving Mills, Sammy Fain & Jimmy McHugh, ukelele arr. M. Kalua. © 9Aug26, E645402. R115965, 10Aug53, Sammy Fain (A)

Library of Congress

McHugh, Jimmy.

MAD 'CAUSE YOU TREAT ME THIS WAY; w Bobby Heath, & m. © 10Jan23, E553379. R56975, 10Jan50, Jimmy McHugh (A of m)

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McHugh, Jimmy.

MAD 'CAUSE YOU TREAT ME THIS WAY; m Jimmy McHugh, & w. © 10Jan23, E553379. R72130, 27Dec50, Bobby Heath (A of w)

JAN 22 1951

McHugh, Jimmy.

MEET ME IN ROSELAND; w & m J. Remington Welch, J. McHugh & Bill Lartsylear. © 31Mar24, E585413.
R76329, 2Apr51, Jimmy McHugh (A)

JUN 21 1951

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Copyright Office



M1355
.M

McHugh, Jimmy.
On the sunny side of the street; vocal background orch. by Bob Haring. ~~Lyric by Dorothy Fields.~~ 2 p. and 14 pts.
© arrangement, 21Jan46; Shapiro, Bernstein & co., inc., New York; EP682.
Piano-conductor score (orchestra) and parts.
I. Haring, Robert C., arr. II. Title.

jss/c

McHugh, Jimmy.

ON THE SUNNY SIDE OF THE STREET ■
Jimmy McHugh © arr Joseph DiMare
3Jun48 on chord symbols EU134966

McHugh, Jimmy.

M1572 KERN, JEROME, 1885-1945.
.K (Roberta) Lovely to look at, from the musical play Roberta, words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern, arr. by William Stickles [for] two part chorus.
© T. B. Harms Co., New York; 18Dec47; on arrangement; EP21072.

Library of Congress
Copyright Office

McHugh, Jimmy. *1

M1554 KERN, JEROME, 1885-1945.
.K Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

Library of Congress
Copyright Office

McHugh, Jimmy.

SARAH SITTING IN THE SHOE SHINE SHOP; foxtrot, w & m J. McHugh, J. G. Gilbert, Steve Conley & Joe Macey. © 25Apr24, E592507. R79154, 31May51, Jimmy McHugh & Joseph George Gilbert (A's)

JUL 19 1951

Library of Congress
Copyright Office



McHugh, Jimmy.

SING AN OLD FASHIONED SONG; w Harold Adamson m Jimmy McHugh © Santly-Joy, inc. 30Oct50 EU219749. Appl. states prev. version: The parlor piano.

Library of Congress
Copyright Office



NOV 22 1950

McHugh, Jimmy.

SKIN-A-MA-RINK-A-RINK-A-REE; w & m Jimmy McHugh, Al Dubin & Irving Mills. © 5Sep24, E602071. R98972, 22Aug52, Jimmy McHugh (A) & Helen R. Dubin (W)

Library of Congress
Copyright Office

McHugh, Jimmy.

SNOOKUMS; w & m James Kendis, m Jimmy McHugh, ukulele arr. M. Kalua.
© 14Dec26, E654827. R122311, 15Dec53, Lillian Kendis (W)

Library of Congress
Copyright Office

McHugh, Jimmy.

SO LONG, I'LL SEE YOU AGAIN; w J. Keirn Brennan, m Jimmy McHugh. © 6Aug25, E622374. R114899, 17Jul53, Jimmy McHugh (A)

Library of Congress

M175
.A4M

McHugh, Jimmy.
South American way (Bass clef)
Accordion transcription arrangement ...
arranged by Roberto Carreno. New York,
Harms inc. 50¢
© arrangement, 5Mar46; publisher;
EP1744.
I. Carreno, Roberto, arr. II. Title.

hjm/C

McHugh, Jimmy.

STOP YOUR KIDDIN'; fox trot, w & m Irving Mills, Ferdie Grofe & J. McHugh, arr. Fred. Hoff; 1st violin. © 24Nov22, E552182. R54601, 25Nov49, Jimmy McHugh (A)

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McHugh, Jimmy.

STOP YOUR KIDDIN'; w & m Ferdie [i.e. Ferde] Grofé, I. Mills & J. McHugh. © 13Jan23, EP6312. R72434, 2Jan51, Jimmy McHugh & Irving Mills (A's)

MAR 16 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

THERE'S A NEW STAR IN HEAVEN TONIGHT;
w & m J. Keirn Brennan, Jimmy
McHugh & Irving Mills. © 14Sep26;
E648350. Jimmy McHugh & Irving
Mills (A's); 9Aug54; R134370.

Library of Congress
Copyright Office

McHugh, Jimmy.

TWENTY-FIVE YEARS FROM NOW; w & m Al Bernard, Frank Ferera & J. McHugh; pf. © 20Feb24, E586264. R74891, 28Feb51, Jimmy McHugh (A)

MAY 10 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

UNDERNEATH THE WEEPING WILLOWS; w & m J. Keirn Brennan, Jimmy McHugh & Irving Weill. © 9May25, E618350. R111493, 5May53, Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, Jimmy.

WANTED, SOMEONE TO LOVE; w & m G. Austin, Irving Mills & Jimmy McHugh. © 19Sep24, E602075. R83340, 19Sep51, Gene Austin (A)

1 1 1951

Library of Congress
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McHugh, Jimmy.

WHAT DO I WANT WITH MONEY w Harold Adamson m Jimmy McHugh ©McHugh & Adamson Music, inc. 23Jan48 EU115786

McHugh, Jimmy.

WHAT HAS BECOME OF HINKY DINKY PARLAY VOO? w & m Al Dubin, Irving Mills, J. McHugh & Irwin Dash. © 31May24, E589123. R79226, 31May51, Jimmy McHugh (A)

JUL 19 1951

Library of Congress
Copyright Office



McHugh, Jimmy.

WHEN A KID WHO CAME FROM THE EAST SIDE FOUND A SWEET SOCIETY ROSE; w Al Dubin, m Jimmy McHugh. © 15Feb26; E635144. Helen R. Dubin (W) & Jimmy McHugh (A); 15Feb54; R125554.

Library of Congress
Copyright Office

McHugh, Jimmy.

WHEN MY SUGAR WALKS DOWN THE STREET, ALL THE LITTLE BIRDIES GO TWEET-TWEET-TWEET; w & m Gene Austin, Jimmy McHugh & Irving Mills. © 31Dec24, E606547. R88024, 2Jan52, Gene Austin (A)

MAR - 4 1952

Library of Congress
Copyright Office



McHugh, Jimmy.

WHEN YOU AND I WERE YOUNG 'MAGGIE BLUES;
w & m Jack Frost & J. McHugh.
© 20May22, E535820. R47902, 20May49,
Jimmy McHugh (A)

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Copyright Office



McHugh, Jimmy.

WHEN YOU AND I WERE YOUNG MAGGIE BLUES; w & m Jack [i. e. Harold G.] Frost & Jimmy McHugh. © 20May22, E535820. R47901, 20May49, Harold G. Frost (A)

McHugh, Jimmy.

YOU CAN'T BLAME YOUR UNCLE SAMMY, IT'S THE COMPANY THAT HE'S BEEN IN;
w & m Al. Dubin, J. McHugh & Irwin Dash. © 14Apr24, E587811. R77019, 16Apr51, Jimmy McHugh (A)

JUN 28 1951

Library of Congress
Copyright Office

McHugh, Jimmy.

YOU KNOW ME AL, YOU KNOW ME ED; w & m Ed Gallagher, Al Dubin & Jimmy McHugh. © 20ct24, E602035. R99598, 12Sep52, Helen R. Dubin (W) & Jimmy McHugh (A)

Library of Congress
Copyright Office

McHugh, Jimmy.
YOU'LL KNOW from His kind of woman;
w Harold Adamson m Jimmy McHugh
© Chappell & Co., inc. 31Jul50
EU211778

SEP - 6 1950

Library of Congress
Copyright Office

McHugh, Jimmy Francis.

GEE BUT IT'S GREAT TO BE FALLING IN LOVE; w & m Jimmy Francis McHugh & Lou Edward Zoeller © Lou Edward Zoeller 50ct53 EU333042

Library of Congress

MCHUGH, JOHN A., joint author
Blessed be God. R102315. SEE
Callan, Charles J.

McHugh, John Francis.

A LONESOME SOLDIER'S PRAYER. A lonely soldier's prayer; w, m & © John Francis McHugh & Stanley Thomson 19Jun53 EU320550

Library of Congress
Copyright Office

MCHUGH, JOHNNY. SEE
McHugh, John Francis, 1926-

EU320550

McHugh, Lawrence Patrick.

CHRISTMAS EVE ON THE PRAIRIE; w, m & ©
Lawrence Patrick McHugh & Virginia
Richmond 19Apr54 EU355130

Revised
13May54

Library of Congress
Copyright Office

McHUGH, Mrs. Lily, pseud. SEE McCue, Lillian Bueno.

DEC 13 1951

MacHugh, Mable

Interfiled

MacHugh, Mable Maybelle

McHugh, Mable.

God needed another angel; w & m M. McHugh. © Mable McHugh, Los Angeles; 11Feb47; EU626644.

Library of Congress
Copyright Office



McHugh, Mable

It's the landlord; w M. McHugh, m A. Moquin. © Al. Moquin, Hollywood, Calif. & Mable McHugh, Los Angeles; 7Feb47; EU62352.

Library of Congress
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McHugh, Mable Maybell.

My dear old mother; w M. M. McHugh, m Raymond Oscar Hibbeler. © Mable Maybell McHugh, Los Angeles; 12Feb47; EU63283.

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McHugh, Mable.

You and me; w & m M. McHugh. © Mable McHugh, Los Angeles; 27Feb47; EU64288.

Library of Congress
Copyright Office

McHugh, Mary Kennedy.

DRIFTING HEART m Louis Tobin, © w
Mary Kennedy McHugh 8Dec47
EU107201

McHugh, Maxine (Davis)

see

Davis, Maxine.

McHugh, Patrick J.
STOP LOOKING FOR AN ANGEL; w, m & ©
Patrick J. McHugh 13Aug53 EU327716

Library of Congress

McHugh, Patrick J.
SWEETHEART; w, m & © Patrick J. McHugh
13Aug53 EU327717

Library of Congress

McHugh, Robert J.

HOW COULD YOU; w, m & © Robert J. McHugh 9Apr53 EU311336

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McHugh, Robert J , claimant.
Original self-portrait of Daguerre.
6 1/2" x 4 3/4".

Photograph. Half-length, full-face portrait of man sitting with arm resting on table.
© 10-1-43; 2c 10-28-43; Scranton;
J 167.

mrm 8-30-46

McHugh, Roger Joseph, ed.

YEATS, WILLIAM BUTLER.
Letters to Katharine Tynan, edited by Roger McHugh. New York [1953] 190 p. illus. © McMullen Books, inc.; 19Jun53; 1c 10Jun53; AI-3842.

I. McHugh, Roger Joseph, ed.
II. Hinkson, Katharine (Tynan).
III. McMullen Books, inc.

Library of Congress
Copyright Office



j/f

McHugh, Sheila Joyce.

"Sir Perceyvelle": its Irish connections, by Sheila Joyce McHugh ... [Ann Arbor, Mich., Edwards brothers, inc., 1946]

vii, 87 p. diagr. 23cm.

Thesis (M. A.) Columbia university.
"First edition."
Bibliography: p. 83–87.

1. Perceval of Galles. 2. Finn mac Cumaill. 3. Literature, comparative—English and Irish. 4. Literature, Comparative—Irish and English. I. Title.

PR2065.P5M3 821.1 47–23454

© 25Nov46; 2c 2Jan47; author, New York; AA41835.

Library of Congress [2]

ml/ml/mgc

MCHUGH, THOMAS.

Bison herd. [Seven bison grazing and resting in foreground; Mount Moran in background] Print on post card. © Jackson Hole Wildlife Park; 27Apr49; K20629.

MCHUGH, THOMAS.
Teton Mountains (Mount Moran) and Snake River; Jackson Hole, Wyoming. [Landscape view] Print on post card. © Jackson Hole Wildlife Park; 27Apr49; K20630.

McHugh, Vincent, 1904–

The blue hen's chickens; poems, verses, blues, by Vincent McHugh. New York, Random house [1947]

8 p. l., 3–90 p. 21^{cm}.

"First printing."

© 14Apr47; author, Halesite, N. Y.;
A12092.

1. Title.

PS3525.A2457B5 811.5 vp/gmc/ld 47-2237

Library of Congress [5]

MCHUGH, VINCENT.
Edge of the world; tales of the "Hopi Victory" and her people. [Four of the stories appeared in Argosy magazine] Ballantine Books. 174 p. © Vincent McHugh; 31Dec53; A123106.

Library of Congress
Copyright Office



1/

McHugh, Vincent.

THE LILY OF DOTSERO © w & m Vincent McHugh 27Oct49 EU183194

Library of Congress
Copyright Office



McHugh, Vincent.

THE NAMELESS AIR with w © m Vincent McHugh 27Oct49 EU183196

MCHUGH, VINCENT.
Primer of the novel. New York, Random House. 308 p. © Vincent McHugh; 27Jun50; A45317.

cg/r

Library of Congress
Copyright Office



McHugh, Vincent, 1904–
The victory. New York, Random House [1947]
[5] l., [3]–546 p. 22 cm.
© Vincent McHugh, Halesite, N. Y.; 10Oct47; A18015.

1. Title.

PZ3.M186Vi 47–31203*

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McHugh, Vincent.

THE WRANGLER'S SONG with w © m Vincent McHugh 27Oct49 EU183195

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McHugh and Adamson, Beverly Hills, Calif., claimant.

McHugh, Jimmy. Buy, buy, buy, buy a bond.

See

McHugh & Adamson Music, inc.

M1508 McHUGH, JAMES FRANCIS, 1894-
(If You Knew Susie) My, How the Time Goes by, from the ... picture "If You Knew Susie." Words by Harold Adamson, music by Jimmy McHugh. New York, Chappell. © McHugh & Adamson Music, inc., New York; 9Sep47; EP17203.

I. Adamson, Harold, 1906- lyricist. II. Title. III. Title: If You Knew Susie.

Library of Congress
Copyright Office



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McHugh & Adamson Music, inc.
WHAT DO I WANT WITH MONEY w Harold Adamson m Jimmy McHugh © McHugh & Adamson Music, inc. 23Jan48
EU115786

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Copyright Office

McHugh and Adamson music publishers, claimant.
Callender, Red. Red light.

See

MCHUGHES, MIRIAM JACQUELINE.
The oasis. [Hitching rail by tree in desert foreground; rocky, eroded hill in left middle distance] © lc 17Mar49; JU5453.

McHugo, Nora May.

SONG OF THE PEBBLES © w & m Nora
May McHugo 23Jul48 EU139010

McHugo, Nora May.

TODAY; w, m & © Nora May McHugo
11Jun51 EU241492

JUL 9 1951

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Machuquillo.

See Zuazo, Rafael Blanco.

Machuquillo con puerco.

M1356
.C

CLARO FUMERO, J.

Machuquillo con puerco ...
música de J. Claro Fumero,
letra de Carlos Serrano.
© Peer International Corp.,
New York; 30Dec46; EF5434.
Parts: orchestra.

I. Serrano, Carlos, lyricist.
II. Title.

Library of Congress
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Music Cat.

Machzor.

JEWS. LITURGY AND RITUAL. HIGH HOLY DAY PRAYERS.
Maḥazor: le-Rosh ha-Shanah [u-le-Yom Kipurim] ʻim targum anglit. [In Hebrew and English, Added t. p.: Service of the synagogue: New Year and Day of Atonement. A new ed. of the Festival prayers with an English translation in prose and verse, under the sanction of the late Dr. H. Adler. With introd.,

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Cont'd. on next card.

bj/r

A103304.

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Maḥazor....card 2.

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Grandma's own story. I spied for the FBI. cStory: (In Los Angeles examiner) © Los Angeles examiner. cInstallments:

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MACIAG, John.
The brain. DU20691. SEE Bittman,
Loran R.

MACIAG, Martha.
The brain. DU20691. SEE
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Macias, Amelia Juarez.

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.M Murmuración; polka, letra y música de Gloria Macias, arr. [by] Alfredo Brîto. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44430.

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Macias, Graciela. See
Pelaéz, Graciela Macias.

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.2 Zopilote ... de M. Macias Femat,
.M [words by Amado Vicario] © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5072.

I. Vicario, Amado, lyricist.
II. Title.

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Pelaéz, Graciela Macías.

Macicia.

HIVÈR.

Machicha; Macicia. Beguine rumba, musica di Hivèr, parole di Perotti. (With Fiammenghi. A Baia Blanca) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.

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I. Title. II. Title: Macicia. [III. Perotti, Pino]

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MACIEJEWSKI, ROMAN.
Cztery mazurki. SEE HIS
Mazurkas, piano.

EF16746

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(Mazurkas, piano) Cztery mazurki; [by] Roman Maciejewski. [Kraków] Polskie Wydawnictwo Muzyczne.
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I. Title. II. Title: Mazurkas.

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Maciek.

M1248
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M32
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WIŚNIEWSKI, AUGUSTYN.
Maciek; polka [by] A. Wiśniewski [na małą dętą orkiestrę] (Biblioteka zespołow instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 16) [Biblioteka orkiestr dętych, 17. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 10Nov50; EF19427.

I. Title. (Series)

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Maciek.

M1248
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M3
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WIŚNIEWSKI, AUGUSTYN.
Maciek; polka [by] A. Wiśniewski [na dużą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 24) [Biblioteka orkiestr dętych, 32. Score (band) and parts]
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.A72M El Aguatero Porteño; (Agua fresca) ... letra de F. M. Carbonaro (Tito Sobral) música de Enrique Maciel. © Editorial Argentina de Música Internacional, s. de r. ltd., (EDAMI), Buenos Aires; 27Aug47; EF6699.

I. Carbonaro, F. M., lyricist. II. Title.

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.A72M Limones, muchos limones; vals característico para piano y canto, letra de Nicolás A. Trimani, música de Enrique Maciel. © Editorial Argentina de Música Internacional, S. de R. ltda., Buenos Aires; 10Oct49; EF-0396.

I. Trimani, Nicolás A., lyricist. II. Title.

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... Adoración [by] Eduardo Bianco. Paris
J. Garzon. [2], [2] p. and 7 pts.
© 30Mar46; Julio Garzon; EF2228.
Piano-conductor score (orchestra)
and parts.
Score and parts of Adoración on
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I. Brancatti, F., lyricist. II. Bian-
co, Eduardo. Adoración. III. Title.
IV. Title: Adoración.
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Maciel, Enrique.
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OLD GLORY'S MESSAGE; m Louis Tobin w
& © Edward L. McIlduff 11Jun51
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McIlhaney, Grace Patterson.

MY BOY IS IN KOREA. You're worth waiting for; w, m & © Grace Patterson McIlhaney 28Jun51 EU242779

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IN THAT DEEP BLUE VALLEY m Robert
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A LONELY HEART m Robert Louis Carleton

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TAKE ME TO THOSE CALIFORNIA HILLS ©
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McIlvain, Jimmy.

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MacIlveen, Oriana Torrey.

SAMSON SAID; w Oriana Torrey Mac Ilveen, & m. © 26Nov21, E524497. R42556, 31Dec48, Rhea Silberta (A of m)

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[*Full name:* Annie Orene McIlwain]

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For voice and piano.

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McIlwraith, Isa.
Christians all rejoice; Christmas carol for mixed voices, words ... by I. McIlwraith. New York, The H. W. Gray co., inc. 18¢
© 40ct46; publisher; EP8590.

I. Title.

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Music Cat. xM2072.4

M2092
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McIlwraith, Isa.

Praetorius, Michael, 1571-1621.
Hosanna to the Son of David; anthem for mixed voices arranged by Isa McIlwraith [words from] St. Matthew 21:9. New York, The H. W. Gray co., inc.
© arrangement, 2Jan46; publisher; EP277.

I. McIlwraith, Isa, arr. II. Title.

Library of Congress
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E unpub. 3602

Macina, Marisa, clairvoyant
I'm different.

see

Tobin, Louis.

ge 4-10-46

Macindoe, David Henry, joint author.

TAYLOR, CLAUDE HILARY.
Cricket dialogue, by C. H. Taylor and D. H. Macindoe. With a foreword by R. W. V. Robins. London, Collins, 1949. 143 p.
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I. Macindoe, David Henry, joint author.

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mh/r

McIndoo, Robert Gene.

YOU'RE THE DREAM, I'M THE DREAMER © w George Thomas Forsythe w & m Robert Gene McIndoo 18Apr49 EU164292

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MCINERNEY, CARL RAYMOND.
Pom-pom, a novel of the South Pacific, by Ted McInerney. New York, Stratford House. 258 p. © Carl R. McInerney (Ted); 10Aug49; A35078.

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McInerney, Frances Jackling.

THE ANGEL TRAIN; w Frances Jackling McInerney m Dorothy Elizabeth Borchers © Frances Jackling McInerney & Dorothy Elizabeth Borchers 26Oct54 EU375166

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THE FELLOW THAT I PRAY TO; w Frances Jackling McInerney m Dorothy E. Borchers © Frances Jackling McInerney & Dorothy E. Borchers 13Aug54 EU367495

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SWEET LOVE; w Frances Jackling McInerney m Dorothy Elizabeth Borchers © Frances Jackling McInerney & Dorothy Elizabeth Borchers 7Sep54 EU369855

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E unpub. 2145

McInerney, Harriet A ~~words~~
Yoo hoo! I'm calling you.

see

Carleton, Bob

mgc 3-8-46

McInerney, James.

MT33
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Added techniques in instrumentation and orchestration, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.12, 28Dec50; AA189146.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Added techniques in instrumentation and orchestration.
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V. Title: Added techniques in instrumentation and orchestration.

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McInerney, James.

MT33
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no.9

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Automatic selection of timbre for variation in orchestration, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.9, 10Oct50; AA189143.

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IV. Title. V. Title: Automatic selection of timbre for variation in orchestration.

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McInerney, James.

MT33
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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Harmonizing a given melody, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House School of Music] © Lawrence Berk; lesson no.2, 17Mar50; AA189136.

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1951

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Supervised self-study course in arranging and composition: Harmony by permutation, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.5, 16May50; AA189139.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Harmony by the block, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.4, 3May50; AA189138.

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McInerney, James.

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Library of Congress
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McInerney, James.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Sectioning the melody, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.7, 20Jul50; AA189141.

1951

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Something about accompaniments, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music]
© Lawrence Berk; lesson no.10, 28Dec50; AA189144.

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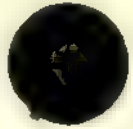
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IV. Title. V. Title: Something about accompaniments.

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McInerney, James.

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BERK, LAWRENCE CHARLES HENRY, 1908-
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© Lawrence Berk; lesson no.11, 28Dec50; AA189145.

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IV. Title. V. Title: Something about orchestral scoring.

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BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Sonority by symmetry, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.6, 6Jul50; AA189140.

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Supervised self-study course in arranging and composition: Variation techniques in orchestration, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music]
© Lawrence Berk; lesson no.8, 14Sep50; AA189142.

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IV. Title. V. Title: Variation techniques in orchestration.

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McInerney, James J.

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McInerney, Mabel Louise.
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EU105497

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McInerny, Frank.

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Macinko, William, Jr.

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McINNERNEY, Mrs. F. A.
First bus ride. SEE Means, Edna.
Clever new humorous contest readings.
DP450.

DEC 20 1950

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Just a quiet family meal. SEK Means, Edna. Clever new humorous contest readings. DP450.

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BOBBY BEAR'S busy day; illustrated by Estelle McInnes. Akron, Ohio [1952] 1 v. (An Easy-to-read book, 4212) Appl. author: The Saalfield Pub. Co. © The Saalfield Pub. Co.; 3Jan52; A65943.

I. McInnes, Estelle, illus.
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Lost island, an adventure. World Pub. Co. 254 p. © Graham McInnes; 19Jul54; A147056.

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I and my true love. [1st ed.] New York, Harcourt, Brace [1953] 317 p. © Helen Highet; 16Feb53; A79768.

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MacINNES, HELEN.
None but the fair, a play in three acts.
© Helen MacInnes; lc 1Mar48; DU13234.

MacInnes, Helen

see also

Highet, Helen (MacInnes)

McInnes, Jans, lyricist.
Carleton, Robert L. I offer you my heart.

See

E unpub. 7597

MacInnes, Jans.
Please stop playing hard to get.

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Baskette, Billy.

ge 5-24-46

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xv, 574 p. illus., ports., maps. 24 cm.

"Select bibliography": p. 511–519.

1. Canada—Hist.

F1026.M15 971 47–31204*

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The English-speaking peoples, a modern history [by] Edgar McInnis and J. H. S. Reid. [1st ed.] New York, 1949. 513 p. illus.
© Alfred A. Knopf, inc., New York; 23Dec48; A28526.

I. Reid, J. H. Stewart, joint author.
II. Knopf (Alfred A.) inc.

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North America and the modern world.
[New and rev. ed.] 438 p.
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AA 18896

McInnis, Irma Webb

... Speak and write correctly; book five, by Irma Webb McInnis, revised by Harlow editorial staff; illustrations by Ruth Monroe Augur. Oklahoma City, Harlow pub. corp., 1946.

booklet (96 p.) illus. 27cm.

(The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.)

(Form III)

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afp 10-29-46

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afp 12-9-46

AA 26478

McInnis, Irma Webb.
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booklet (96 p.) illus. 27cm.
(The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.) (Form III)

Workbook.
(c) 10-17-46; 2 c 10-29-46; Harlow pub. corp., Oklahoma City; AA 26478.

dac 11-29-46

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olg 7-31-47

McInnis, Irma Webb, jt. author. Speak and write correctly. Grade III, form V. AA533896. See Doss, Leona.

hyb 21Aug47

McInnis, Jess.

YOU © w & m Jess McInnis 3Aug49
EU175170

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MacInnis, Katharine Crosby

Crosby, Katharine.

Blue-water men and other cape Codders, by Katharine Crosby. New York, The Macmillan company, 1946.

6 p. l., 288 p. front., plates. 21^{cm}.

Map on lining-paper.
"First printing."
© 16Jul46; Katharine Crosby MacInnis, Seattle; A3581.

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[47t7] 974.49

MAC INNIS, KATHARINE CROSBY.
Telephone number one. See Pilot, Enguno. R8767.

MacInnis, Katharine Crosby
see Crosby, Katharine

MCINNIS, MIMI. SEE
McInnis, Ruby K., 1904-

EU302033

MacInnis, Murdock Donald.

M1504 .P8 A4

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I. MacInnis, Murdock Donald. II. Leonard John C. III. Buckminster, Harold C. IV. Title.

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M1504
.M C MacINNIS, MURDOCK DONALD.
(Clear the track) Princeton victory march; words by Asa S. Bushnell, III ... music by M. Donald MacInnis ... [from the] Princeton University Triangle Club ... production ... Clear the track. © Broadcast Music, inc., New York; 12Dec46; EP11840.

I. Bushnell, Asa S., lyricist. II. Title. III. Title: Princeton victory march.

Music Cat.

McInnis, Ruby K.

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McInnis, Scharlottia.

LOVE'S SPRING MELODY; w Scharlottia McInnis m David Strand © Scharlottia McInnis & David Strand 20Mar51 EU233213

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McInroy, Margaret Mary.

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PRAYER; m & © Margaret Mary McInroy
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MacIntire 30Oct47 EU100986

Library of Congress

MCINTIRE, ALTA.

Billy and his family; a social-studies readiness book. Esther K. Meeks, editor. Betty Alden, illus. 24 p. © Follett Pub. Co., Chicago; 1Mar49; AA112766.

MCINTIRE, ALTA.
Billy and his friends. Esther K. Meeks, ed.; Betty Alden, illus. 47 p.
(Follett unified social studies series)
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I. Follett Publishing Company.

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MCINTIRE, ALTA.
Billy goes to school. Esther K. Meeks, editor; Esther B. Bristol and Betty Alden, illustrators. 128 p. (Follett social studies series, book, 1) © Follett Pub. Co., New York; 1Feb49; A29559.

I. Follett Publishing Co.

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cg/rk

MCINTIRE, ALTA.
Billy lives in Maplewood. Esther K. Meeks, editor; Gladys Michell and Dirk Gringhuis, illustrators. 152 p. (Follett social studies series) © Follett Pub. Co., Chicago; 22Nov50; A52002.

I. Meeks, Esther K., ed.
II. Follett Publishing Co.

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MCINTIRE, ALTA.
Directed activities for Friends near and far. 110 p., illus. (Unified social studies) © Follett Pub. Co., Chicago; 2Sep49; on revisions; AA127565.

AA 24820

McIntire, Alta, 1890-
Directed activities for Workers at home and away, by Alta McIntire ... Chicago, Follett publishing co. [c1946]
1 p. l., 110 p. illus. 27 1/2cm.
(Unified social studies)

© 9-13-46; 2 c 10-7-46; Follett publishing co., Chicago; AA 24820.

vf 11-13-46

McIntire, Alta, joint author.

MEYER, JACOB GIBBLE.
Friends near and far [by] J. G. Meyer, Frank E. Sorenson [and] Alta McIntire. [Rev. ed.] 254 p. illus. (Unified social studies) © Follett Pub. Co., New York; 10Sep49; on revisions; A36321.

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II. McIntire, Alta, joint author.
III. Follett Publishing Co.

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AA 738

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Fun with Jack and Jean; a spelling-readiness book, by Alta McIntire... Chicago, Follett pub. co., c1945.
62 p. illus. 27 1/2cm.
Pamphlet.

© 11-23-45; 2 c 12-3-45; Follett pub. co., Chicago; AA 738.

hjm 2-6-46

MCINTIRE, Alta, joint author.
The New world and its growth.
Teachers' guide. AA103510. SEE
Pygman, Clarence H.

MCINTIRE, Alta, joint author. The Old World and its gifts. Teachers' guide. AA107550. SEE Pygman, Clarence H.

McIntire, Alta, 1890–

Stepladder babies; story by Alta McIntire, pictures by Fiore Mastri. Chicago, Wilcox & Follett co., ℗1946.

[36] p. illus. (part col.) 22½ x 18½ cm.

I. Mastri, Fiore, illus. II. Title.

PZ7.M1855St 46–22917

© 27Sep46; publisher; A6103.

Library of Congress [3]

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Teachers' guide for Billy and his family (Social studies readiness) Billy and his friends (Preprimer) Billy goes to school (First grade text) 86 p., illus. (Follett unified social studies) © Follett Pub. Co., Chicago; 16Feb49; AA109709.

A 201

McIntire, Alta.

Workers at home and away [by] Alta McIntire ... [and] Wilhelmina Hill ... illustrated by Mary Gehr ... Chicago, Follett publishing company [1946]

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I. Hill, Wilhelmina, joint author.
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MCINTIRE, ALTA.
Working together, by Alta McIntire and Wilhelmina Hill. 255 p.
© Follett Pub. Co.; 18May54; A148791.

I. Hill, Wilhelmina, joint author.
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"Author of liberty," by Carl McIntire ... Collingswood, N. J., Christian beacon press, 1946.

xvii, 233 p. 19cm.

© 22Jul46; author, Collingswood, N. J.; A5102.

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For such a time as this, by Carl McIntire ... Collingswood, N. J., Christian beacon press, 1946.

143 p. 21½cm.

"First delivered as a series of ... sermons [on the book of Esther] from the pulpit of the Bible Presbyterian church of Collingswood, New Jersey, during the fall of 1944 ... [and] broadcast at that time over radio station WCAM, Camden, New Jersey."—Pref.

1. Bible. O. T. Esther—Sermons. I. Title.

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Modern Tower of Babel. Collingswood, N. J., Christian Beacon Press. 304 p.
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McIntire, Carl, 1906–

Twentieth century reformation, by Carl McIntire ... 3d and rev. ed. Collingswood, N. J., Christian beacon press, 1946.

xi, 226 p., 1 l. 21^{cm}.

Presents the real issues involved in the movements which gave rise to the organization of the Federal council of the churches of Christ in America and the American council of Christian churches. *cf.* Introd.

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mds/lwg/mm

MCINTIRE, CARL G.

What's your bid; script for a new television game. © Carl G. McIntire; 5Nov54; C8220.

MCINTIRE, CHRISTIAN HAPPY C.
There can be peace. 7 l.
© 2Nov48; AA101932.

McIntire, Dick.

ALOHA TO LOVELY YOU w & m Dick McIntire & E. King © Lutz Brothers Music Co., inc. 3May48 EU127993

M1.624
.M

[McIntire, Dick]
Flower of love; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8284.
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

Library of Congress
Copyright Office

Official only
Music Cat. xM142.H3

M1.624
.M

[McIntire, Dick]
Hawaiian love call (E-O-E-O) [Words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8281.
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

Library of Congress
Copyright Office



Official only
Music Cat. xM142.H3

M1624
.M

[McIntire, Dick]
In my little South Sea heaven; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 1Dec41; 2c 23Sep46; publisher; Santa Monica, Calif.; EP8282,
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

Library of Congress
Copyright Office

Official only
Music Cat. xM142.H3

M1624
.M

[McIntire, Dick]
Lullaby of the palms; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 1Dec41; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8280.
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

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Music Cat. xM142.H3

McIntire, Dick.

MY HAWAIIAN SUMMER ROSE w & m
Dick McIntire & E. King © Lutz
Brothers Music Co., inc. 3May48
EU127992

M1624
.M

[McIntire, Dick]
My Lei Nani; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 4Jan42; 2c 23Sep46; publisher; Santa Monica, Calif.; EP6276.
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

Library of Congress
Copyright Office

Official only
Music Cat. xM142.H3

M1.42.H3
.ad

[McIntire, Dick]
South Sea moon; [by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8273.
For guitar; in both guitar tablature and staff notation.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

Library of Congress
Copyright Office

Official only
Music Cat.

M1624
.H

[McIntire, Dick]
That is why they made Hawaii; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
© 1Dec41; 2c 23Sep46; publisher; Santa Monica, Calif.; EP8274.
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

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Music Cat.xM142:H3

M1624
.M

[McIntire, Dick]
This magic night of love; [words and music by D. McIntire and Roland Adelbert Ball] Hollywood, Calif., Ball music publishing co. 3 p.
©4Jan42; 2c 23Sep46; publisher, Santa Monica, Calif.; EP8275.
For voice and guitar.

I. Ball, Roland Adelbert, 1905- joint composer. II. Title.

Library of Congress
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Official only
Music Cat. xM142.H3

McIntire, Edna.
Turned to gold; w E. McIntire, m Lew [i. e. Louis] Tobin. © Edna McIntire, Stamford, Tex.; 25Jun47; EU81655.

D unp.
2385

Macintire, Elizabeth Jelliffe

The lute player, a semi-historical play [in three acts] based on the life of the Swedish poet, Carl Michael Bellman.

Typewritten (carbon copy)

© 1 c 3-3-46; (Mrs. H. J.) Elixabeth Jelliffe Macintire, Urbana, Ill.; D unp. 2385.

vls 4-18-46

MCINTIRE, GEORGE BRYAN.
The recompense. [Poem] Conover, Ohio, c1953. Sheet. © George B. McIntire; 11Apr53; A862147.

p

D unp.
2385

Macintire, Mrs. H. J.

See

Macintire, Elizabeth Jolliffe.

McIntire, Hattie Clyde.

MAN ALIVE, I'M HAPPY; w, m & © Hattie Clyde McIntire 24Jan52 EU262216

FEB 15 1952

Library of Congress
Copyright Office

MACINTIRE, HORACE JAMES.
Refrigeration engineering. 2d ed. [by] H. J. Macintire [and] F. W. Hutchinson. 610 p. illus. © on additions & revisions; John Wiley & Sons, inc., New York; 10Oct50; A48365.

I. Hutchinson, Francis William.
II. Wiley (John) and Sons, inc.

NOV - 6 1950

awm/r

Library of Congress
Copyright Office



McIntire, John Robert.

I WONDER IF YOU REALLY CARED FOR ME; w, m & © John Robert McIntire 7Apr50 EU200309

Library of Congress
Copyright Office

MAY - 4 1950

McIntire, Josephine.

Boot Hill, /by Josephine McIntire. Boston, Chapman & Grimes, inc. [1945]

48 p. 19½cm.

"Poems on Boot Hill and the cowboy period of Dodge City."—Foreword.

© 12-31-45; 2c 5-9-46; Chapman & Grimes, inc., Boston; A 4077.

1. Dodge City, Kan.—Hist.—Poetry. 2. Poetry of places—Kansas—Dodge City. I. Title. II. Chapman & Grimes, inc., claimant.

46-4320

Library of Congress



PS3525.A24576B6

[2]

811.5

McINTIRE, JUDEE. SEE
McIntire, Julia Ellen, 1915-

EU262337

FEB - 7 1952

McINTIRE, JUDY. SEE
McIntire, Julia Ellen, 1915-

EU262337

FEB - 7 1952

McIntire, Julia Ellen.

JUST FOR YOU; w, m & © Julia Ellen McIntire 21Dec51 EU262337

JAN 15 1952

Library of Congress
Copyright Office

McIntire, Julia Ellen.

THIS IS THE END; w, m & © Julia Ellen McIntire 21Dec51 EU262338

FEB 18 1952

Library of Congress
Copyright Office

McIntire, Kenneth L., Jr.

PRELUDE, E MAJOR; m & © Kenneth L. McIntire Jr. 10Sep51 EU249367

SEP 25 1951

Library of Congress
Copyright Office

McIntire, Lani, joint composer.
Royal, Larry. Contentment.

See

McIntire, Lani.

HAPPY HULA ISLES w & m Lani McIntire, Dorothy Vigor & Sam Makia © Alamo Music, inc. 18Apr49 EU165334

Library of Congress
Copyright Office

McIntire, Lani.

M1673
.H3M

MAKIA, SAM.
Happy Hula Isles; words and music by Lani McIntire, Dorothy Vigor and Sam Makia. © Alamo Music, inc., Beverly Hills, Calif.; 18Jul49; EP38957.

I. McIntire, Lani, joint composer.
II. Vigor, Dorothy, joint composer.
III. Title.

Library of Congress
Copyright Office



McIntire, Lani.

HAWAIIAN SKY w & m Lani McIntire & Helen Donaldson © Alamo Music, inc. 18Apr49 EU165324

Library of Congress
Copyright Office

McIntire, Lani.

M1630 DONALDSON, HELEN.
.2 Hawaiian sky; words and music by Lani
.D McIntire and Helen Donaldson. © Alamo Music, inc., Beverly Hills, Calif.; 7Jun50; EP47209.

I. McIntire, Lani. II. Title.

Library of Congress
Copyright Office



JUL 20 1950

McIntire, Lani.

HOLIDAY ISLAND; w & m Steve Nelson, Ed G. Nelson & Lani McIntire © Alamo Music, inc. 8Jun50 EU206653

JUL - 6 1950

Library of Congress
Copyright Office



M1260
.M

MCINTIRE, LANI.

The one rose that's left in my heart; [by Del Lyon and Lani McIntire] A Paul Yoder arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band, series no.2) [Condensed score (band) and parts] $1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder and J. Maynard Wettlaufer. Appl. states prev. reg. 8Jul36, E56303. NM: arrangement &

EP78317

Library of Congress

(Continued on next card)

M1260 MCINTIRE, LANI.
.M The one rose that's left in my heart.
EP78317. (Card 2)

field formation. © Shapiro, Bernstein & Co., inc., New York; 15Feb54; EP78317.

I. Lyon, Del. II. Title. [III. Yoder, Paul, 1908- IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

M1554
.M

McINTIRE, LANI.

The one rose that's left in my heart; by Del Lyon and Lani McIntire, arr. for mixed voices, S.A.T.B., with piano acc. by William Stickles. (The Gem choral edition, 2023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61716. Appl. states prev. reg. 8Jul36, E56303.

Library of Congress
Copyright Office



(Continued on next card)

M1554
.M

McINTIRE, LANI.
The one rose that's left in my heart.
EP61716. (Card 2)

I. Lyon, Del. II. Title. [III. Stickles, William, 1883-]

Library of Congress
Copyright Office

M1356 McIntire, Lani, joint composer.
.L

Lyon, Del.
The one rose (that's left in my heart) [music] by D. Lyon and Lani McIntire, arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢
© arrangement, 10Jun46; publisher; EP4697.
Piano-conductor score (orchestra) and parts.

I. McIntire, Lani, joint composer. II. Dale, James, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

McIntire, Lani.

PUA NANI w & m Lani McIntire & Sam Makia © Alamo Music, inc. 18Apr49 EU165336

Library of Congress
Copyright Office

McIntire, Lani.

PUA NANI English w & m Lani McIntire
& Sam Makia © Alamo Music, inc.
23Sep49 on added w & m EU186461

Library of Congress
Copyright Office

McIntire, Lani.

WHEN YOU GO TO HAWAII; w & m Lani McIntire w, m & © Majel Jenese Miles 12Feb51 EU228929

MAR 14 1951

Library of Congress
Copyright Office



McIntire, Lloyd Wayne.

Iker chiker chickery chan; w & m L. W. McIntire & L. N. McIntire. © Lloyd W[ayne] McIntire & Lucille N[orma] McIntire, Montgomery, Ala.; 19Feb47; EU65230.

Library of Congress
Copyright Office

McIntire, Lucille Norma.

Iker chiker chickery chan; w & m L. W. McIntire & L. N. McIntire. © Lloyd W[ayne] McIntire & Lucille N[orma] McIntire, Montgomery, Ala.; 19Feb47; EU65230.

Library of Congress
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McIntire, Marilyn.

PERDU DANS LA FORÊT; m & © Marilyn McIntire 11Aug52 EU283974

Library of Congress
Copyright Office

McIntire, Mary Louise.

I'D SOONER BE WITH JESUS; w, m & ©
Mary Louise McIntire 10May51
EU238189

JUN -6 1951

Library of Congress
Copyright Office

McINTIRE, PERRY. SEE
McIntire, William Perry, 1913-

EU262812

FEB - 7 1952

McIntire, Ross T 1889–

White house physician, by Vice-Admiral Ross T. McIntire ... in collaboration with George Creel. New York, G. P. Putnam's sons [1946]

vi, 244 p. 22cm.

1. Roosevelt, Franklin Delano, pres. U. S., 1882–1945. I. Creel, George, 1876– II. Title.

E807.M2 923.173 46–7774

© 25Oct46; 2c 23Oct46; authors, Washington, D. C. and San Francisco; A6704.

Library of Congress [20]

E unpub. 2100

McIntire, Thelma
The bosses I've found.

see

Richard, Leo

mgc 3-12-46

MCINTIRE, THOMAS J.
Packaging and freezing of foods; address.
(c) Thomas J. McIntire, Escondido, Calif.;
lc 23Mar47; C 1360.

MCINTIRE, VIRGINIA ALLEN ©.
200 ways to alter a dress. Art [by] Margery Allyn Johnson. Los Angeles [1948] 80 p. © 15Jul48; AA88722.

MCINTIRE, VIRGINIA ALLEN ©.
200 ways to trim a hat. Margery Allyn Johnson, artist. Los Angeles, McIntire Co. 80 p.
© 20Oct49; AA134099.

M1556
.M

McINTIRE, W R 1901-
Break, break, break; by W. R. McIntire, edited and arr. for mixed chorus, SATB, by W. R. McIntire [words by Alfred Tennyson] (Choral Press publication, no.1901) [With piano acc.] 18¢ © Choral Press, Hollywood, Calif.; 1Sep51; EP61266.

I. Title.

Revised
17Jul52

Library of Congress
Copyright Office

MCINTIRE, WARREN CHARLES ©.
Carnality, its nature, danger, damage and cure. Wilmore, Ky., c1949. 34 p., illus.
© 14Feb49; AA107129.

McIntire, Webb Kyle.

BLUE MEMORIES; w, m & © Webb Kyle McIntire 1May53 EU314482

Library of Congress
Copyright Office

McIntire, Webb Kyle.

COLORADO ROSE; w, m & © Webb Kyle McIntire 19Jun52 EU278859

Library of Congress
Copyright Office



McIntire, Webb Kyle.

THE UTAH WALTZ; w, m & © Webb Kyle McIntire 24Mar52 EU270463

Library of Congress
Copyright Office

McIntire, Webb Kyle.

THE UTAH WALTZ; w, m & © on arr m Webb Kyle McIntire 21Apr52 EU272142. Appl. states prev. reg. 24Mar52, EU270463.

Library of Congress
Copyright Office

McIntire, William Perry.

I WAS BLUE; w, m & © William Perry McIntire 16Apr51 EU235457

MAY 14 1951

Library of Congress
Copyright Office



McIntire, William Perry.

A SOLDIER'S GOOD-BY; w, m & ©
William Perry McIntire 28Jan52
EU262812

FEB 18 1952

Library of Congress
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MCINTIRE Connector Company Q. SEE
Dunn, Lester S.
Drier-graph; processed granular
ducal air-cooled units. IP62.

MAY 19 1950

MacIntoch's wedding.

M1350 SPOLIANSKY, MISCHA.
.S MacIntoch's wedding; by Mischa Spoliansky. [Melody only] 6d © Mischa Spoliansky; 29Sep50; EF0-4740.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

MacIntosh, A.

LOVE ME (ALL OF THE TIME); w & m.
© 27May21, E512127. R46597, 20Apr49,
A. MacIntosh (A)

Library of Congress
Copyright Office

MacIntosh, A.

LOVE ME (ALL OF THE TIME); fox trot, w & m; orch., with B flat ten. saxophone & pf. acc. © 27May21, E512126. R46595, 20Apr49, A. MacIntosh (A)

Library of Congress
Copyright Office

AA469 46

MacIntosh, A Norman.
An introduction to the interpretation of geologic maps and structures. Part II: Introductory laboratory exercises and problems. Houghton, Mich., 1947.
1 v. illus. 28cm.

© author, Houghton, Mich.; 31Jan47; AA469 46.

vf 18Mar47

R

McIntosh, Agnes J

Liberty's colors are flying.

See

McIntosh, Alfred.

BISHOP LEONARD IS CROWNED; w & m Alfred McIntosh m arr John A. Cass © John A. Cass 2Jan52 EU259912

FEB - 7 1952

Library of Congress
Copyright Office



MACINTOSH, ARCHIBALD.
Behind the academic curtain; a guide to getting the most out of college. [1st ed.] 165 p.
© Harper & Bros., New York; 130ct48; A26272.

I. Harper and Bros.

ml/pam

M1679 McINTOSH, ARLEIGH, 1926-
.2 Don't say good-bye; by Arleigh McIntosh.
.M [For voice and piano] © Arleigh Mc-
Intosh; 12Feb52; EF0-12207.

I. Title.

Library of Congress
Copyright Office



MAR 24 1952

McIntosh, Audrey Anita.
GOD'S COMING TO CARRY ME HOME; w, m &
© Audrey Anita McIntosh 25Jun52
EU279461

Library of Congress
Copyright Office

McIntosh, Augusta.

WON'T THAT BE SOMETHING; w, m & © Augusta McIntosh 16Aug51 EU247463

AUG 31 1951

Library of Congress
Copyright Office



McIntosh, Calvin Woodrow, 1926-
Endlessly; words by C. W. McIntosh.
© 10-30-46; C. W. McIntosh, Stanley,
N. C.; EU51683.

McIntosh, Calvin Woodrow

I only care for you; w & m C. W. McIntosh. © Calvin Woodrow McIntosh, Stanley, N. C.; 30Jan47; EU61314.

Library of Congress
Copyright Office

McIntosh, Calvin Woodrow, 1926-
Sentimental serenade; words by C. W. McIntosh.
(c) 7-3-46; C. W. McIntosh, Stanley, N. C.;
EU31104.

McIntosh, Calvin Woodrow, 1926-
The strangest melody; words by C. W. McIntosh.
© 9-19-46; C. W. McIntosh, Stanley, N. C.; EU37506.

McIntosh, Chinnubbie.

LOVE ME; w, m & © Chinnubbie McIntosh
11Mar53 EU307254

Library of Congress
Copyright Office

MacIntosh, Claire Harris, lyricist.

M2078
.M6J JONES, TREVOR M

A Mother's Day prayer; for four-part chorus of mixed voices (sop. solo) with piano or organ acc. Music by Trevor Jones, words by Claire Harris MacIntosh. © The Boston Music Co., Boston; 3Mar47; EP12420.

I. MacIntosh, Claire Harris, lyricist.
II. Title.

xM2072.4
Music Cat.

MacIntosh, Claire Harris, 1882-

M1995
.J777
S3

JONES, TREVOR M 1899-
Sandy, the bell ringer; in story and songs, story and lyrics by Claire Harris MacIntosh, music by Trevor Jones. 60¢
© The Boston Music Co., Boston; 23Mar50; EP45118.

I. MacIntosh, Claire Harris, 1882-
II. Title.

Library of Congress
Copyright Office

MAY 26 1950

s. l.

M2076
.J

McIntosh, Claire Harris, lyricist.

Jones, Trevor M

This holy day of days ... SATB, accompanied; words by Claire Harris MacIntosh. [New York] Harold Flammer, inc. 18p

© 12Apr46; publisher; EP3876.

I. MacIntosh, Claire Harris, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.4

MacINTOSH, CLAIRE HARRIS. See also
MacIntosh, Clara Pauline, 1882-

EU191846, 1950.

MAY 31 1950

MacIntosh, Clara Pauline.

ABEGWEIT; English w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 7Mar50 EU198220

Library of Congress
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APR 11 1950

MacIntosh, Clara Pauline.
CHEERIO-O BY CHICKADEE; w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 28Feb50 EU198245

Library of Congress
Copyright Office

APR 11 1950

MacIntosh, Clara Pauline.

JUST A BLACK-CAPPED CHICKADEE; w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 28Feb50 EU198246

Library of Congress
Copyright Office

APR 11 1950

MacIntosh, Clara Pauline.

LULLABY; w & m Clara Pauline MacIntosh
© Mrs. G. A. MacIntosh 7Mar50
EU198221

APR 11 1950

MacIntosh, Clara Pauline.

SING, CANADIANS, SING; w Clara Pauline MacIntosh m Trevor Morgan Jones
© Mrs. G. A. MacIntosh 30Jan50
EU191847

FEB 1 0 1950

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MacIntosh, Clara Pauline.

THEIR WEDDING BELLS; w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 30Jan50 EU191846

FEB 10 1950

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MacIntosh, Clara Pauline

see also

MacIntosh, Claire Harris.

MAY 31 1950

MCINTOSH, D. R. SEE Daly (Alice)
Studio.

MCINTOSH, D. R., ALICE DALY, L. M. RANK & EMMET DALY d.b.a. DALY (ALICE) STUDIO. SEE Daly (Alice) Studio.

MCINTOSH, DAVID C.
McIntosh rapid calculation drills & lessons. Revised by Walter E. Leidner. © on revisions; Richard H. Brown, inc.; 8Sep53; A111019.

s

MCINTOSH, DAVID C. ©.
McIntosh survey report; an operations audit. [Pt. 2] Evanston, Ill., c1950. 1 v. © 2Aug50; AA159182.



SEP - 5 1950

AA 27159

McIntosh, David S

Southern Illinois singing games and songs. [St. Louis, Printed by the J. S. Swift co.] c1946.

x, 49 p. 16 1/2cm.

(C) 7-24-46; 2 c 7-27-46; David S. McIntosh, Carbondale, Ill.; AA 27159.

lg 2-20-47

AA 19947

McIntosh, David Seneff, 1897-
Southern Illinois singing games and songs, by David S. McIntosh ...
[St. Louis, Printed by John S. Swift co., inc.] c1946.
pamphlet (x, 49 p.) illus. (music)
16 1/2cm.

Reproduced from type-written copy.
© 6-14-46; 1 c 6-17-46, 1 c 6-19-46; David S. McIntosh, Carbondale, Ill.; AA 19947.

vf 2-21-47

MACINTOSH, DENIS.
Spindrift, DF251. SEE Mitchison, Naomi (Haldane)

M2146
.C

McIntosh (Donald Blair) claimant.

Clayton, Norman J
Wonderful Savior, Keeper and Friend; [words by] Constance Brewster.
© 31Mar46; Donald Blair McIntosh, Los Angeles; EP2810.
Close score: SATB.

I. Brewster, Constance, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

MACINTOSH, DOUGLAS CLYDE.
The reasonableness of Christianity.
© 6Nov25, A875089. R118768,
15Oct53, The Trustees of Lake
Forest University (PWH)

Cl. Lake Forest University, Lake Forest,
Ill. Trustees

MACINTOSH, DOUGLAS CLYDE.
Theology as an empirical science. © 8Jul19, A529128. R8968, 16Feb47; author, Hamden, Conn.

s100

McIntosh, Edel Fernandis.
Tho you're through with me; words by E.F. McIntosh.
© 7-13-46; E. F. McIntosh, Chicago; EU28808.

M1378 McINTOSH, EDITH, comp.
.M235 Distinctive program pieces; for piano in
D5 early grades, compiled and analyzed by
Edith McIntosh. 75¢ © Carl Fischer,
inc., New York; 16May51; EP54810.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

MACINTOSH, EDITH JOAN.
Deadly earnest [by] Joan Cockin [pseud.]
London, Hodder & Stoughton [1952] 256 p.
© Mrs. Joan Macintosh, who writes under the name, Joan Cockin; 10Jul52; 2c 29Dec52; AI0-2763.

Revised.

jlk

Library of Congress
Copyright Office



McIntosh, Edith Monica, 1902-

M1630 HIBBELER, RAYMOND OSCAR, 1892-
.2 In the moonlight on Gardiners Bay,
.H words and music by Edith McIntosh & Ray Hibbeler. © DeGross Music Publications, Edith Monica McIntosh, sole owner, Chicago; 24Aug48; EP29480.

I. McIntosh, Edith Monica, 1902- joint composer. II. Title.

Library of Congress
Copyright Office

McIntosh, Edith Monica, 1902-

M1630 HIBBELER, RAYMOND OSCAR, 1892-
.2 Neath the shade of the old poplar
.H tree, words & music by Edith McIntosh & Ray Hibbeler. © DeGross Music Publications, Edith Monica McIntosh, sole owner, Chicago; 24Aug48; EP29479.

I. McIntosh, Edith Monica, 1902- joint composer. II. Title.

McIntosh, Elaine Jeanne.

Isn't it wonderful; w & m E. J. McIntosh. © Elaine Jeanne McIntosh, Beverly Hills, Calif.; 19Apr47; EU49120.

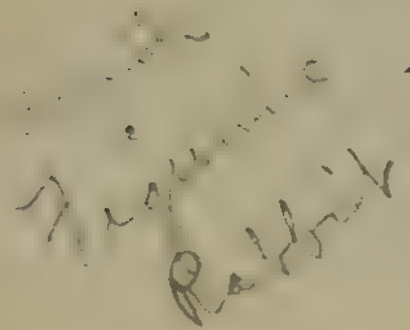
Library of Congress
Copyright Office

G 354

[McIntosh, Elizabeth]
[Bunnie]
glazed figure, 9 x 5cm.
Modernistic study of a frolicking young rabbit, lying on it's four legs with head extended forward and a ribbon around it's throat.
© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 354.
3-11-46 rs

G 350

[McIntosh, Elizabeth]
[Bunnie]
glazed figure, 15 x 6cm.
Modernistic study of a frolicking young rabbit, standing on it's hind legs with forelegs bended and a ribbon around it's throat. Various colors.
© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 350.
3-11-46 rs



G 353

[McIntosh, Elizabeth]
[Bunnie]
14 x 5 1/2 cm.

Glazed figure in various colors. Modernistic s tudy of a frolicking young rabbit, standing on it's hind legs with it's forelegs extended and a ribbon around it's throat.

© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 353.

mfp 4-5-46

M¢INTOSH, ELIZABETH.
Lamb. (1125) Col. ceramic statuette.
© Goldscheider-Everlast corp., Trenton;
31Jan47; G 4790.

trm 21May47

G 2880

McIntosh, Elizabeth
Ram.
H. 9 1/2" x W. 8 1/2". (No. 891)

Sculpture. Ceramic reproduction in color. Naturalistic study of ram head.
© 2-1-46; 2c 9-24-46; Goldscheider-Everlast corp.; Trenton; G 2880.

trm 10-28-46

McIntosh, Foreman Bill.

COWBOY BUGLE BOY w & m Rusty Jorge
& Foreman Bill McIntosh © Peer
International Corp. 10Mar48
EU121929

McIntosh, Foreman Bill. *1

M1630 JORGE, RUSTY.
.2 I'm human, same as you; words and
.J music by Foreman Bill McIntosh and
Rusty Jorge. © Peer International
Corp., New York; 27Jan48; EP22462.

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wt m Foreman Bill McIntosh

McIntosh, Foreman Bill.

I'VE A RIGHT TO DREAM w & m Rusty
Jorge & Foreman Bill McIntosh
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M1630 McINTOSH, FOREMAN BILL.
.2 Rendezvous Bend; words and music
.M by Rusty Jorge and Foreman Bill McIntosh. © Peer International Corp., New York; 25Nov47; EP19840.

I. Jorge, Rusty, joint composer. II. Title.

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w t m Foreman Rice McIntosh

McIntosh, Foreman Bill.

THIS IS THE END w & m Rusty Jorge &
Foreman Bill McIntosh (c) Peer In-
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McIntosh, Foreman Bill.

TWO BROKEN HEARTS w & m Rusty Jorge & Foreman Bill McIntosh © Peer International Corp. 10Mar48 EU121924

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WEARY WATERS w & m Rusty Jorge &
Foreman Bill McIntosh ©Peer In-
ternational Corp. 10Mar48 EU121922

McIntosh, Foreman Bill.

WERE YOU PRETENDING w & m Rusty
Jorge & Foreman Bill McIntosh
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10Mar48 EU121921

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MacIntosh, Mrs. G. A.

ABEGWEIT; English w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 7Mar50 EU198220

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MacIntosh, Mrs. G. A.

CHEERIO-O BY CHICKADEE; w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 28Feb50 EU198245

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MacIntosh, Mrs. G. A.

JUST A BLACK-CAPPED CHICKADEE; w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 28Feb50 EU198246

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LULLABY; w & m Clara Pauline MacIntosh
© Mrs. G. A. MacIntosh 7Mar50
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MacIntosh, Mrs., G. A.

SING, CANADIANS, SING; w Clara Pauline MacIntosh m Trevor Morgan Jones

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MacIntosh, Mrs., G. A.
THEIR WEDDING BELLS; w & m Clara Pauline MacIntosh © Mrs. G. A. MacIntosh 30Jan50 EU191846

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Drippy the raindrop. (Ceramic miniatures) Pamphlet. © 26Apr51; KK63049.

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I'M GONNA MEET MY GIRL IN DREAMLAND;
w Hermoine MacIntosh m Louis Tobin
© Hermoine MacIntosh 22Jul52
EU282166

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MacIntosh, Hermoine.

TAKE ME BACK TO MY CHILDHOOD HOME; w
Hermoine MacIntosh m Louis Tobin ©
Hermoine MacIntosh 22Jul52 EU282168

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MacIntosh, Hermoine.

WE WALKED THAT LONELY ROAD; w Hermoine MacIntosh m Louis Tobin © Hermoine MacIntosh 22Jul52 EU282167

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Christmas seal album. Premium ed.
1 v., illus. © on revisions;
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MCINTOSH, J. T., PSEUD. SEE Macgregor, James Murdoch.

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JUST LIKE A PUZZLE; w Jake P. McIntosh
m Louis Tobin © Jake P. McIntosh
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THE LITTLE THINGS © w & m Jodora Bernice McIntosh 17Oct47 EU987143

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YOU'RE THE ANSWER TO MY PRAYER ©
w & m John O. McIntosh 10Jun47
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MY HOME TOWN © w & m John Ogg
McIntosh 15Dec47 EU108133.

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MY DARLING ESALIE m James Charles McNeil © w Joseph Alexander McIntosh 28Mar49 EU162174

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BOOT 'EM UP, BABY; w, m & © Clarence McClam & Lawrence McIntosh 25Sep53 EU332168

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I RIZ AND CAME AGIN; w Lena Crawford McIntosh m Ronald Buck © Lena Crawford McIntosh 24Mar53 EU309049

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McIntosh, M E

... God's plan; Bible study guide for junior high pupils ... Unit 1: God's plan for the world (7 lessons) prepared by M. E. McIntosh. Unit 2: God's plan for us (6 lessons) prepared by C. Harry Atkinson and Reta Vaughan Buchan ... Philadelphia, Judson press; [etc., c1946]

booklet (88 p.) illus. 21cm.

(Judson Keystone graded series. Third year junior high: intermediate. Course IX, part 3; April, May, June)

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AA 7327

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... God's plan; junior high teacher's book ... Unit 1: God's plan for the world (7 lessons) prepared by M. E. McIntosh. Unit 2: God's plan for us (6 lessons) prepared by C. Harry Atkinson and Reta Vaughan Buchan ... Philadelphia, Judson press; [etc., c1946]

pamphlet (64 p.) 21cm. (Judson keystone graded series. Third year junior high: intermediate. Course IX, part 3, April, May, June)

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Smith, Philadelphia; AA 7327.

mgc 3-29-46
vf 7-30-46

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.2 Just a little bit of heaven, words
.M and music by Margaret A. McIntosh.
© Nordyke Publishing Co., Hollywood,
Calif.; 12Feb46; EP23125.

MCINTOSH, MARGARET LEA ©.
The Royal Windsors bow to the New Orleans Carnival King. Drawing.
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Gulf Coast oak and Spanish moss.
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COME ON, COME ON; w Cliff Ferre m Mark McIntyre © Sam Weiss Music, inc. 12Jan54 EU344611

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A THOUGHT TO LIVE BY; w Cliff Ferre m Mark McIntyre © Sam Weiss Music, inc. 12Jan54 EU344610

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McIntosh, Martha Jane.

IT IS WONDERFUL TO FOLLOW JESUS. It's wonderful to follow Jesus; w Martha Jane McIntosh m Leo & Hector Richard
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McIntosh, Maude.

WALTZ OF MOONLIT LAND m Louis Tobin
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McIntosh, Mildred.

WINTER TIME © w & m Mildred McIntosh
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McIntosh, Opal Clo.

M1630
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CRANE, JIMMIE.
The slippery road to love; words by Opal Clo McIntosh, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 4Aug48; EP33368.

I. McIntosh, Opal Clo, lyricist. II. Title.

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I want to go where you go; words by Ray Baker.

For voice and piano, and chord symbols.

© 8-16-46; O. B. McIntosh and R. Baker, Charleston, W. Va.; EU 39548.

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For voice and piano, and chord symbols.

© 8-16-46; R. Baker and O. B. McIntosh, Charleston, W. Va.; EU 39550.

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~~For voice and piano, and chord symbols.~~

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GATHERING HOME; w Mariana B. Slade, m R. M. McIntosh, arr. for piano by B. B. McKinney. (In Coleman's new quartet book, no.9) © on arr., 1Apr25, E612843. R104489, 17Dec52, Leila Routh McKinney (W)

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DON'T CALL ME, I'LL CALL YOU; w Roma
Macintosh m Sol Williams © Fairway
Music Corp. 28Apr52 EU272900

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w, m & © William Vance McIntosh
20Feb50 EU194395

MAR 30 1950

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MAR 30 1950

MACINTOSH ASSOCIATES, INC.
Over nite laundry service; we work while you sleep. cMoon: Drawing.
Appl. author: Barrett F. Finn.
© MacIntosh Associates, inc.;
3Feb54; GU22763.

AA 21788

McIntosh-Bott, inc., claimant.
... Bond "E" valuator. [Rochester, N. Y., Printed by Henderson-Mosher] c1946.
circular disc. 20 1/2 cm. diam.

Mechanical device.
Appl. author: Claude J. Bott.
At head of title: Directions ...
For determining redemption value of bonds.
© 7-12-46; 2 c 8-8-46; Rochester, N. Y.; AA 21788.

afp 9-26-46

MCINTOSH COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORATION, Midland, Tex.
Controlled regional base map no. ND-12 [Logan, McIntosh and portions of adjacent counties, N. D.] map on sheet 210 x 100 cm. Scale 1:96,000 or 1" = 8,000'. Blue line print. © Muldrow Aerial Surveys Corp., Midland; 13Oct51; F10514.

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Lost instruments. cCartoon by
Orlando Businos 1 v. Appl.
author: Gordon J. Gow.
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THE LAST NIGHT I SPENT WITH MY BABY m Don George, © w Rivers McIntoush 15Jul47 EU84739

McInturf, Dixie Laurien.

RIDING IN THE RAIN ON THE PRAIRIE; w, m & © Dixie Laurien McInturf 9Mar53 EU306746

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ANGEL CHILD m Leo & Hector Richard,
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w, m & © Chester Sylvester McIntyre
Jr. 4Oct54 EU374054

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PLEASE DON'T TAKE THAT BOTTLE FROM ME;
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TWO IN HARMONY; m Robert Louis Carleton
w & © Clinton Taylor & David H.
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Doris J. McIntyre m Louis Tobin ©
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AROUND THE CAMP-FIRE, OP.60; w Elsie Mackaye, m Edwin Vaile McIntyre; piano. © 2Aug26, E648223. R115678, 10Aug53, Lillian C. McIntyre (W)

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THE BIRTHDAY PARTY, op.50, no.5; m Edwin Vaile McIntyre; pf. © E565352. R65102, 27Jul50, Lillian C. McIntyre (W)

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THE DANCING SUNBEAM; w Ina Gainer, m Edwin Vaile McIntyre; SSA. © 8Apr24, E587464. R78296, 8May51, Lillian C. McIntyre (W)

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GRANDMOTHER'S SPINNING WHEEL, op.51, no.1; m Edwin Vaile McIntyre; pf.
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I HAVE A SONG IN MY HEART; w Ina Gainer, m Edwin Vaile McIntyre; SATB. © 8Apr24, E587459. R78292, 8May51, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.

LIFE IS A SONG; w Ina Gainer, m Edwin Vaile McIntyre; 2-pt. cho. © 8Apr24, E587460. R78293, 8May51, Lillian C. McIntyre (W)

JUL 18 1951

Library of Congress
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McIntyre, Edwin Vaile.

THE MAY BELL; tr. Theodore Baker, m Edwin Vaile McIntyre; 3-pt women's voices. © 9Nov22, E549922. R55061, 29Nov49, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile,
THE OLD MILL WHEEL, op.51, no.2; m Edwin Vaile McIntyre; pf. © E565710.
R65113, 27Jul50, Lillian C. McIntyre (W)

AUG 28 1950

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McIntyre, Edwin Vaile.

PEACH BLOSSOMS; for piano by Edwin Vaile McIntyre. © 22Jul26, E644778. R118035, 23Sep53, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.

SPRINGTIME, op.51, no.4; m Edwin Vaile McIntyre; pf. © E565708. R65111, 27Jul50, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.

STARLIGHT; w Ina Gainer, m Edwin Vaile McIntyre; SSA. © 8Apr24, E587461. R78294, 8May51, Lillian C. McIntyre (W)

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M38.5
.G

GRUBER, FRANZ XAVER, 1787-1863.
(Stille Nacht, heilige Nacht) Silent night, holy night; [by] Franz Gruber, rev. ed., transcribed by Edwin Vaile McIntyre, [arr. by Chester Nordman] Stille Nacht, heilige Nacht. [For piano] 40¢ © on new & changed music; Shattinger, inc., St. Louis; 30Dec50; EP51820.

I. Title. II. Title: Stille Nacht, heilige Nacht. [III. McIntyre, Edwin Vaile. IV. Nordman, Chester, 1895-]

FEB 27 1951

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McIntyre, Edwin Vaile.

SUNSHINE AND LAUGHTER, op.66; w Elsie Mackaye, m Edwin Vaile McIntyre. © 24Jun25, E619173. R97322, 3Jul52, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.
SWEET JASMINE, op.51, no.3; m Edwin Vaile McIntyre; pf. © E565709. R65112, 27Jul50, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.

SWING HIGH, SWING LOW, op.50, no.3; m Edwin Vaile McIntyre; pf. © E565354. R65104, 27Jul50, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.

TICK-TOCK, BUSY CLOCK, op.50, no.2; m Edwin Vaile McIntyre; pf. © E565355. R65105, 27Jul50, Lillian C. McIntyre (W)

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McIntyre, Edwin Vaile.

THE TOY SOLDIER, op.50, no.1; m Edwin Vaile McIntyre; pf. © E565356. R65106, 27Jul50, Lillian C. McIntyre (W)

AUG 2 8 1950

McIntyre, Edwin Vaile.

WONDROUS TALES, op.67; w Elsie Mackaye, m for piano, 4 hands by Edwin Vaile McIntyre. © 6Aug25, E622260. R98787, 13Aug52, Lillian C. McIntyre (W)

Library of Congress
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McIntyre, Effie M.

M1671 CLIFFORD, HARRY.
.C Alabam' baby; words by Cile Mason [pseud.] music by Harry Clifford. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb49; EP37816.

I. McIntyre, Effie M., lyricist. II. Title.

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MACINTYRE, ELISABETH.
Mr. Koala Bear. Scribner. © Elisabeth MacIntyre; 21Jun54; A143928.

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Copyright Office

r/4

McIntyre, Ethel.

COME, LITTLE MIKE; w Ethel McIntyre m Bennie McLain Hixon © Ethel McIntyre & Bennie McLain Hixon 130ct52 EU290749

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MACINTYRE, F. BEATRICE.

The rehearsal, a comic entertainment for visit of D. D. G. R. M. and A. G. L., but equally adaptable for Eastern Star Deputy and lecturer, or other honored guests. New York, Macoy Publishing and Masonic Supply Co. [1952].

8 p. © Macoy Publishing and Masonic Supply Co.; 10Oct52; DP1193.

MCINTYRE, FLORENCE MAKIN.
Art and life. Memphis, S. C. Toof, printers [1952] 198 p. © Florence M. McIntyre; 7Apr52; A65766.

Library of Congress
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/r

MCINTYRE, FRANCIS MARION.
The fallen monarch. 29 p.
© Francis Marion McIntyre;
15Feb54; A129476.

s

McIntyre, Frank.

See How are you goin' to wet your whistle?

R

McIntyre, Frank.

THE 19TH HOLE; w & m. © 22May22, E538824. R52614, 30ct49, Frank McIntyre (A of w) & Percy Wenrich (A of m)

Library of Congress
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McIntyre, Frank.

THE 19TH HOLE; fox-trot, w Frank McIntyre, m Percy Wenrich, arr. William Schulz; orch. © E541142. R64645, 21Jul50, Leo Feist, inc. (PWH of W. Schulz)

AUG 2 3 1950

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McIntyre, Frank.

SAN FAIRY ANN; w Frank McIntyre, m Percy Wenrich. © 4Aug27; E672749. Frank McIntyre (A) & Dolly Connolly Wenrich (W); 4Aug54; R134167.

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MACINTYRE, FRANK ALLEN ©.
Correlative psychotherapy; exposition of a systematic psychotherapeutic and mental hygiene technique.
17 l. © 1Feb49; AA109006.

MACINTYRE, FRANK ALLEN ©, Santa Ana, Calif.

Take it or leave it alone; the key to self-management and control of alcoholism. 14 p.

© 17Oct47; AA661148.

McIntyre, Hal.

CHICKIE BOOM arr Hal McIntyre &
George Williams © Duchess Music
Corp. 28Jan48 EU115099

McIntyre, Hal.

GORGEOUS GEORGE m Hal McIntyre &
George Syrand © Duchess Music Corp.
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1759

McIntyre, Hal, arr.
Sweet and low.

See

Barnby, Joseph [illegible].

jss 4-4-46

McIntyre, Hal.

TO BE OR NOT TO BEBOP m George Williams & Hal McIntyre © Duchess Music Corp. 2Sep48 EU143127

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McIntyre, Hal.

ZOUNDS m Hal McIntyre & Eddie Gerlach
© Duchess Music Corp. 2Sep48 EU143128

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McIntyre, Harry.
Was just a dream of mine; words by H. McIntyre and Ronnie McIntyre. Melody.
© 2-25-46; H. McIntyre, Truro, Nova Scotia, Can.; EU 136521.

McIntyre, Harry A , lyricist.
Wilson, Murray. I love to be with you.

See

McIntyre, Helen Hyde, joint author,

HOWERTON, HUEY BLAIR.
A guidebook of the justice of the peace, by Huey Blair Howerton and Helen Hyde McIntire. University, Miss., Bureau of Public Administration, University of Mississippi. 48 p. (University of Mississippi. Bureau of Public Administration. Publications, 34. County government series, no. 6) © University of Mississippi; 26Jul50; A45853.

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McIntyre, James A.

JACK'S PLACE w John H. Crosson m James A. McIntyre © Record Music Corp. 22Sep48 EU143952

McIntyre, James Allen.

JACK'S PLACE arr Thomas Harrison Johnson © w John Henry Crosson m James Allen McIntyre 3Aug48
EU140873

MacIntyre, James Madden.

MY SECOND-HAND HEART © w James Madden MacIntyre m Crystal Elsie Scarborough 25Apr49 EU167902

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MacINTYRE, JOHN.

Rory aforesaid, a highland comedy in one act. Founded on "Maistre Pierre Pathelin," an old French play (15th century) of unknown authorship.
© 130ct24, D69256. R90186, 8Feb52, Grace MacIntyre (W)

MAR 3 195

MacINTYRE, JOHN.

The Spanish galleon, a play in one act by John Brandane [pseud. of John MacIntyre] and A. W. Yuill. © 31May24, D67906. R90178, 8Feb52, Grace MacIntyre (W)

MAR 3 19

McIntyre, John Alan.

YOU WROTE THE WORDS TO OUR LOVE SONG;
w, m & © John Alan McIntyre 29Apr53
EU314123

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MC INTYRE, JOHN CHARLES.
Heads or tails, a musical in two acts. Script of The Hamburg Show of 1949, by John Charles McIntyre, James Wendel Weston, John Hawthorne McLagan, and others. [Text and music on separate leaves] © John Charles McIntyre, James Wendel Weston, John Hawthorne McLagan; lc 23Jan50; DU23514.

MAR 1 3 1950

McIntyre, John Robert.

A CHANCE FOR ROMANCE; w, m & © John Robert McIntyre 4Feb52 EU263961

MAR - 6 1952

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McIntyre, John T

Ashton Kirk, criminologist. Illustrations by Ralph L. Boyer.

© 10Jul18, A501173. R1570, 4Feb46; author, Philadelphia.

egn 17Jan47

D unp. 5022

McIntyre, John T.
She told the world, a comedy in three acts.

Typewritten (carbon copy)

(c) lc 9-21-46; John T. McIntyre, Philadelphia;
D unp. 5022.

eog 10-7-46.

MCINTYRE, JOHN THOMAS.

St. Raphael, the angel; a comedy of high heaven and the earth below. In three acts. (c) John Thomas McIntyre, Philadelphia; lc 17Jun47; D unp. 9596.

MCINTYRE, JOHN T.
Shot towers; a novel. Decorations by Lyle Justis. © 98ep26; A901925. J. E. Molloy (E); 22Jul54; R133670.

MCINTYRE, JOHN T.
A young man's fancy. © 9Apr25, A823685. R103015, 24Nov52, J. E. Molloy (E)

Cl. Molloy, J. E. 2c

MCINTYRE, John Thomas. SEE
Blowing weather. R59586.

Rev.

JUL 31 1950

MCINTYRE, JOHN THOMAS.
Young patriots at Lexington; illus. by Jack Force, Jr. [First pub. under title: American patriots at Lexington] 247 p.
© Hearthstone Pub. Co., inc., New York; 16May49; on revisions; A33689.

I. Hearthstone Publishing Co.

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hm/mb

McINTYRE, KATHLEEN WADE.
Good-Enough. DU30781. SEE Hawse,
Alberta Rummel.

McIntyre, L Bruce.

Drawing for all; amateur's guide to all types of drawing. New York, Barnes & Noble [1947]

vi, 107 p. illus. 21 cm. (Everyday handbook series)

1. Drawing—Instruction. I. Title. II. Series.

NC650.M3 741.41 47-6861*

© Everyday Publishing Corp., New York; 15Sep47; A17699.

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MCINTYRE, LE GRAND.
Flying Cloud, and other animal stories.
Illus. by Wm. P. Bell. 167 p. © Mathis, Van Nort & Co., Dallas; 1Nov49; A37912.

I. Mathis, Van Nort and Co.

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McIntyre, Lillian C.
AROUND THE CAMP-FIRE, OP.60; w Elsie Mackaye, m Edwin Vaile McIntyre; piano. © 2Aug26, E648223. R115678, 10Aug53, Lillian C. McIntyre (W)

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McIntyre, Lillian C.

PEACH BLOSSOMS; for piano by Edwin Vaile McIntyre. © 22Jul26, E644778. R118035, 23Sep53, Lillian C. McIntyre (W)

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MC INTYRE, LOREN ALEXANDER.

The theft of the rainbow (El robo del arco iris) A screenplay by Loren Alexander McIntyre. English dialog by Loren Alexander McIntyre. Dialog translated into Spanish by Zoila and Alberto Jiminez de Lucio. © Loren Alexander McIntyre; 15Oct53; DU35230.

McIntyre, Loren Smith, 1887–

Abbreviations, symbols and designations. Seattle, Lowman and Hanford, ᶜ1947.

62 p. 16 cm.

1. Abbreviations, English.

PE1693.M25 421.8 47–6407*

© L. S. McIntyre, Seattle; 11Aug47; AA60093.

Library of Congress [2]

M1621 McINTYRE, MARGARET, 1905-
.M Lost lagoon; for medium voice, poem by Pauline Johnson, music by Margaret McIntyre. 75¢ © BMI Canada, ltd., Toronto; 10Aug51; EF0-9392.

I. Title. [II. Johnson, Pauline]

OCT - 9 1951

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MC INTYRE, MARGARET, pseud. See
Hobrecker, Mabel Mc Intyre

Eu 141029

McIntyre, Margaret Cantrell.

JUST A LITTLE ROAD IN SPRING; w & m.
© 12Sep22, E546515. R52147,
14Sep49, Margaret Cantrell McIntyre
(A)

McIntyre, Mark.

Down at the cabaret; words by Floyd Huddleston.

Melody and chord symbols.

©9-15-46; Barton music corp., New York; EU 36999.

M1630.2
.M

McIntyre, Mark.

He's just my kind; lyric by Floyd Huddleston. New York, Barton music corp. © 18Nov46; publisher; EP9502. Prev. reg. 15Sep46; EU36998.

For voice and piano, with chord symbols.

I. Huddleston, Floyd, lyricist. II. Title.

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McIntyre, Mark.

He's just my kind; words by Floyd Huddleston.

Melody and chord symbols.

© 9-15-46; Barton music corp., New York; EU 36998.

McIntyre, Mark.

IF I HAD TWO HEARTS; w Floyd Huddleston
m Mark McIntyre © Frank Music Corp.
25Jun54 EU362735

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McIntyre, Mark.

LORI; w Cliff Ferre m Mark McIntyre ©
Artists Music, inc. 5Nov54 EU376171

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McIntyre, Mark.

WHAT TO DO; w Cliff Ferre m Mark McIntyre © Sam Weiss Music, inc. 8Feb54
EU347538

Revised
19Apr54

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McIntyre, Mark.
YA' BETTER STOP; w Cliff Ferré m Mark McIntyre © Sam Weiss Music, inc.
10Dec53 EU340968

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McIntyre, Mark.

YOUR HEART GOES BOOM; w Cliff Ferre
m Mark McIntyre © Sam Weiss Music,
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McIntyre, Mark.

YOU'RE WONDERFUL; w Floyd Huddleston m
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MCINTYRE, MAYBELLE HOPE
White light nights.
SEE
McIntyre, Oscar Odd.
White light nights. R93696.

McIntyre, Mickey. See
McIntyre, Harry.

McIntyre, Nathene Helen.

PLEASE, WON'T YOU COME BACK TO ME;
w & m Nathene Helen McIntyre arr
King Draper © Nathene Helen
McIntyre & King Draper 27Apr53
EU313811

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MCINTYRE, OSCAR ODD.
White light nights. © 20May24,
A793345. R93696, 10Apr52, Maybelle
Hope McIntyre (W)

I. McIntyre, Maybelle Hope.

McIntyre, Paterson.

BURNING KISSES; w, m & © Paterson
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EU231218

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McIntyre, Paterson.

A TENDER MELODY; w Paterson McIntyre m Bessie Green © on changed w Paterson McIntyre & Bessie Green 2Sep52 EU286248. Appl. states prev. reg. as A new day break, Dec41, EU277259.

Library of Congress
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McIntyre, Paul. *1

M1630 HALL, DAVID.
.2 I hate to say goodnite; words by
.H Paul McIntyre, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 20Mar48; EP26302.

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McINTYRE, RAY W.
MacFudge. DU30843. SEE English, Joanne Elizabeth.

McIntyre, Raymond Howard.

BETTY JEAN; w, m & © Raymond Howard McIntyre 30Nov54 EU378679

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MCINTYRE, ROBERT GEORGE.
Martin Johnson Heade, 1819-1904.
New York, Pantheon Press. 71 p.
illus. © Robert George McIntyre;
25Nov48; A28564.

I. Heade, Martin Johnson.

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egm/rk

McIntyre, Ronnie, lyricist.
McIntyre, Harry. Was just
a dream of mine. see

McIntyre, Sherman, lyricist.
Tobin, Louis. Cut those lights out of your eyes. See

McIntyre, Sherman, lyricist.
Carleton, Bob. How I miss you.

See

McIntyre, Sherman.
I want to go home; words by S. McIntyre.
Melody.
© 4-23-46; S. McIntyre, Hamden, Conn.; EU 18068.

McIntyre, Sherman, lyricist.
Powers, Ted. If I had a million dollars.

See

McIntyre, Sherman, lyricist.
Carleton, Robert L. Never to part.

McIntyre, Sherman, lyricist.
Richard, Leo. Wonderin' about you.

M2072 McINTYRE, THOMAS.
.6 How great the wisdom; [by] Thomas
.M McIntyre [words by] Eliza R. Snow, arr.
by J. Spencer Cornwall. (Tabernacle
choir series, no.5058) [Score: chorus
(SATB) and organ] 18¢ © on arrange-
ment; Pioneer Music Press, Salt Lake
City; 19Feb46; EP57650.

I. Title. [II. Cornwall, Joseph Spencer,
1888-]

OCT 30 19

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M1380 McINTYRE, THOMAS.
.M How great the wisdom and the love; words by Eliza R. Snow, music by Thos. McIntyre [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34615. For piano; with words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon N., arr. III. Title.

Library of Congress
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McIntyre, Virginia Therêse.

WHAT I WOULDN'T GIVE; w & m Elladean Ami Gudrian arr Virginia Therêse McIntyre © Elladean Ami Gudrian 4Feb52 EU263430

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MacIntyre, Walter.

ALL OVER; w Evelyn Munson m Walter
MacIntyre © Evelyn Munson & Walter
MacIntyre 26Sep52 EU289265

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MacIntyre, Walter.

IT'S TOO LATE; w Evelyn Munson m
Walter MacIntyre © Evelyn Munson &
Walter MacIntyre 26Sep52 EU289264

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MCINTYRE, WESLEY ROBERT JOHN.
He is risen. cChrist on the crossc
Photo. reproduction of painting.
4 x 3 in. © Wesley Robert John
McIntyre, Union City, Okla.;
19Dec50; GP3745.

McIntyre, William Vincent, 1912-
Dreaming of you; words by David Norman Bedrick.
© 8-7-46; W. V. McIntyre and D. N. Bedrick, Fitchburg, Mass.; EU33518.

McIntyre, William Vincent, 1912-
Wand'ring love; words by David Norman Bedrick.
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MCINTYRE pumps and fluid motors.
AA57166. SEE Eastern Industries, inc.

Macirone, Teresa, joint author
Histoire de France, cours elementaire. American ed. by Marguerite Clement and Teresa Macirone.
Lavisse, Ernest. 87655.

egn 11Feb47

MCISAAC, ARCHIBALD MACDONALD.
Elements of economic analysis. 240 p.
illus. (Prentice-Hall economics series)
© Prentice-Hall, inc., New York;
30Jun50; A45393.

I. Prentice-Hall, inc.

sh/r

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31678

McIsaac, Archibald MacDonald, 1903–

Postwar prospects for American textiles, an introductory report, by Archibald M. McIsaac, James G. Smith [and] John W. Cadman, jr. ... Prepared for the Textile foundation, Washington, D. C., and the Textile research institute, inc. ... New York. [Kent, Conn., Textile foundation, 1946]

2 p. l., 30 p. diagrs. 27½ x 21cm.

The authors are the members of a textile economics research group formed at Princeton to conduct a study of the major economic problems confronting the American textile industry. *cf.* Foreword.

1. Textile industry and fabrics—U. S. I. Smith, James Gerald, 1897–1946, joint author. II. Cadman, John William, joint author. III. Title.

HD9855.M2 338.47677 47–1736
Library of Congress [5]
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MacIsaac, Betty,
FOR PETE'S'SAKE BUILD THAT HOUSE ©
w Stephen Goodman Cohn, m Betty
MacIsaac 10ct47 EU96034

MACISAAC, CHARLES H., d.b.a. KEYSTONE ENTERPRISES. SEE Keystone Enterprises.

McIsaac, Edna, lyricist.
Richard, Leo. If only you would come back.

See

MCISAAC, F. J. SEE The Tony Sarg marionette book. R43740.

McISAAC, ISOBEL O. S.
Christmas memories, a pantomime.
© Isobel O. S. McIsaac; 7Oct48;
DP16968.

McISAAC, ISOBEL O. S.
Christmas ways, a play in one act by an all woman cast. Based on Holmes' "Old World Wisconsin." © Isobel O. S. McIsaac; 7Oct48; DP16714.

MACISAAC, JANET.
The donkey, by Janet MacIsaac and Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73054.

I. Sennott, Robert Francis, joint author.
II. Ravengate Press, inc.

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For a penny, by Janet MacIsaac and Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73055.

I. Sennott, Robert Francis, joint author.
II. Ravengate Press, inc.

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Grandma [by] Janet MacIsaac [and] Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73056.

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Jungle jingle, by Janet MacIsaac and Robert Fitch [pseud.] [Boston, 1952]
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M1356
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MACISTE, MANUEL A

Toreros y flores ... [words and music] de Manuel A. Maciste. © Hnos. Márquez, s. de r. l., México; 3Jun46; EF3907. Piano-conductor score (orchestra), and parts.

I. Title.

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Music Cat.

MACISTE, MANUEL A. SEE
Alvárez Maciste, Manuel.

EF0-3313

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MACISTE, MANUEL ALVAREZ. SEE
Alvarez Maciste, Manuel.

EF0-5996

MAY 14 1951

xM

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MAC-IT PARTS COMPANY ©.

Mac-It, the complete line of heat-treated alloy steel screws. Catalog no. 49. Lancaster, Pa. [1948] 19 p., illus. © 21Oct48; on revisions; AA10122L.

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Ives, David Livingston, 1921-

EP76861 xM

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McIver's cross reference. Oklahoma City, c1948. 129 p.

© 25May48; AA97223.

MCIVER, C. J. ©A

McIver's fast reference and stocking guide. Oklahoma City, c1948. 1 v. © 18Sep48; on revisions; AA94145.

Parts for Plymouth, 1935-1948, DeSoto, 1937-1948, and Chrysler "6", 1937-1948.

MCIVER, C. J. ©.

McIver's fast reference and stocking guide, essential parts. Plymouth-Dodge 1935-1948. Dodge truck 1937-1947, 1/2-3/4-1-1 1/2-2 ton. 1 v. © 10Aug48; on revisions; AA91524.

AA 8485

McIver, C J , comp.
Single sheet fast reference and stocking guide, essential parts Plymouth 1935-1942, DeSoto 1937-1942, Chrysler "6" 1937-1942. [Oklahoma City, Printed by Norick bros; Bond lithographing & printing co., Carpenter paper co., © 1946]
various pagings, 28cm. (CD-1)
sheets & guide cards in spiral plastic binding.
Title from cover.
© 3-18-46; 2c 3-25-46; C. J. McIver, Oklahoma City; AA 8485.
4-10-46 rs

McIver, C. J., 1894-
Single sheet fast reference and stocking guide, essential parts Plymouth 1935-1942, DeSoto 1937-1942, Chrysler "6", 1937-1942. [Oklahoma City, 1947]
1 v. 29cm.

© revisions, author, Oklahoma City; 28Feb47; A123438.

afp/hyb 24Jun47

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Single sheet fast reference and stocking guide, essential parts, Plymouth-Dodge 1935-1942, Dodge truck 1936-1942. [Oklahoma City, 1947]
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MACIVER, DONALD JAMES.
Braniff files claim on Mexican regime. [Article] (In The Dallas morning news, July 17, 1949, p. 1) © A. H. Belo Corp.; 17Jul49; B5-10521.

MCIVER, ERNEST, ed. SEE
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directory, 1951. AA181047.

MAY - 9 1951

McIver, Frederick D.

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Score: tenor solo, chorus (TTBB) and piano.

~~First line: Freedom! if you're ever in danger.~~

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MACK, BEATRICE B.
Just you sue. SEE Mack, Willard.

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Breakfast in bed.

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THANKS FOR THE KISS THAT YOU GAVE ME LAST NIGHT m Buddy Mack © w Earline Lemoine 40ct49 EU180910

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TO DREAM AGAIN; w & m Buddy Mack
m Samuel Anthony © Buddy Mack &
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Plants for gardens in the shade. [Prepared by C. F. Mack] 55 p. illus. © Mackwoods Gardens, Spring Grove, Ill.; 28Nov49; A38825.

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AA60315. SEE Morgan-Dillon & Co.

Mack, Cecil.

THE CAMEL WALK; w Cecil Mack & Bob Schafer, m Chris Smith & Tim Brymn. © 22Aug25, E620480. R98845, 22Aug52, Dora Smith (W)

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RUNNIN' WILD; selection, Cecil Mack & Jimmy Johnson, arn. Russell Bennett. © 18Mar24, E586652. R75663, 19Mar51, Mrs. R. C. McPherson (W of C. Mack)

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S-H-I-N-E; w Cecil Mack & Lew Brown. m F. Dabney, arr. Jack Glogau © 18Apr24, E585493. R86675, 23Nov51 Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro, Bernstein & Co., inc. (PWH of L Brown)

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M1356 DABNEY, FORD.
.D S-H-I-N-E, by Cecil Mack, Lew Brown and Ford Dabney; fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 18May48; on arrangement; EP26955. Piano-conductor score (orchestra, with words) and parts.

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M269 DABNEY, FORD.

.D S-H-I-N-E; by Cecil Mack, Lew Brown and Ford Dabney, [arr. by Charlie Ventura] © Shapiro, Bernstein & Co., inc., New York; 10Jun47; EP14984. Score (B♭ tenor saxophone and piano) and part.

I. Mack, Cecil, joint composer. II. Brown, Lew, joint composer. III. Ventura, Charlie, arr. III. Title.

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SITTIN' ON THE MOON; w & m Cecil Mack & Chris Smith. © 8Apr25, E611027. R93272, 8Apr52, Dora Smith (W) & Christine S. McLoud (C of C. Smith)

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Mack & James P. Johnson (A's)

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Mack, Charles.
I stand accused; w Charles Mack, m Lucien Kester. © Lucy McClenon, Takoma Park, Md.; 12Feb47; EU46935.

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LULLABY; m Daisy Bloomfield O'Brien
arr & © Charlotte Hazel Mack
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YOU CAME BY; w & m Tiny Bradshaw, Clarence Mack, Wilburt Prysock & others © Lois Pub. Co. 8Aug51 EU246489

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MACK, CONNIE.

Eyes that never cry; [by] Connie Mack. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79284.

I. Title.

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MACK, CONNIE.

You left me with this old feeling; [by] Connie Mack. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79283.

I. Title.

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Mc Caskey, Consuelo Constance

EV 12/373

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SEE McGillicuddy, Cornelius.

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Mack, D. van de. <u>See</u>
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Wishin'; [words and melody by] Lane McDaniel. c pcard.

First line: I'm wishin' for a thousand pounds of gold dust.
© 1 c 2-8-46; Daniel L. Mack, Lampeter, Pa.; E unp 6161.

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Pub. 29Apr47; © publisher, New York; AA51134.

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(The stooge) A girl named Mary and a boy named Bill; [from] The stooge, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 14Nov51; EP58759.

I. Title. II. Title: The stooge. [III. David, Mack, 1912-]

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YOU MEAN MORE TO ME THAN MY NAME; w
Isabel Ford m Donal Mack © Isabel
Ford 10ct53 EU332889

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Mack, Donald.

GOLDEN LOCKET IN MY POCKET; w Ruby Langley m Donald Mack © Ruby Langley 29Dec52 EU298335

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LOOKS AS IF; w, m & © Dorothy Louise Mack 28Aug52 EU286077

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M28 MACK, E
.M General Grant's Grand March; [by] E. Mack ... for piano, arr. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 5Sep47; on arrangement & editing; EP18079.

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Eddie Mack m Reuben Lawrence Phillips
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Phillips 5Apr50 EU199579

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GOOD NIGHT © w & m Eddie Mack 9Jun49
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I KNOW YOU'RE MINE; w & m, arr. George Holman. © 6Apr22, E534583. R45749, 6Apr49, Bob Milo & Eddie Mack (A's of w & m)

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R98779

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A quoi bon entendre [Why should I rejoice] from Ruy Blas [paroles par] Victor Hugo [musique par] Edward Mack.

For solo voice with piano accompaniment. French and English words.
First line: same as title.
© 1 c 2-8-46; Edward Mack, New Medford, Conn.; E unp 6132.

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I. Garrett, Alfred Benjamin, joint author.
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Mack, Elmo.

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The blue locket, by Frances Sarah Moore [pseud.] New York, Bouregy & Curl. 254 p. (Avalon books) © Frances Sarah Moore; 7Jun51; A57849.

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II. Avon Publishing Co., inc.

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Autumn packet. [Poems] 63 p.
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